

Ganteng Pulang Ba Gadang

COPPER **KNOB**
BY STEPHEN T. S.

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Sonya Maria (INA) & Heny Riawati (INA) - February 2021

Musik: Ganteng Pulang Ba Gadang - Thomas RKL



Intro : start on vocal, no tag, no restart

S1 : Heel Touch, Toe Touch, Chasse

- 1 2 Step R heel forward, step R touch next to L
- 3 & 4 Step R to R side, close L next to R, step R to R side
- 5 6 Step L heel forward, step L touch next to R
- 7 & 8 Step L to L, close R next to L, step L to L

S2 : Cross Point (RL), Rock Forward Recover, Shuffle Backward

- 1 2 Cross R over L, touch L to L side
- 3 4 Cross L over R, touch R to R side
- 5 6 Step R forward, back recover on L
- 7 & 8 Step R back, step L together R, step R backward

S3 : Backward Recover, Shuffle Forward, ½ Turn L Pivot, Shuffle Forward

- 1 2 Step L backward, recover on R
- 3 & 4 Step L forward, R together L, L forward
- 5 6 Step R forward, ½ turn L on L
- 7 & 8 Step R forward, L together R, step R forward

S4: Forward, ¼ Tun R, Cross Shuffle, Jazz Box Close

- 1 2 Step L forward, ¼ turn R recover on R
- 3 & 4 Cross R over R, step R to side, cross L over R
- 5 6 Cross R over L, step L back
- 7 8 Step R to R side, L together R

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