

		STEPSHEETS
Count:	64 Wand: 2	Ebene: Phrased High Intermediate
Choreograf/in:	Romain Brasme (FR), Laura Bartolome Richard (FR) - February 2021	ei (FR), Amanda Rizzello (FR) & Guillaume
Musik:	French Toast - FLOYD WONDER	TELECCO (A
	ag A Tag B A B(16 counts) Restart B	
-	he first 4 counts of part A	Γ has $L(C)$. Other DE to D(7). Other LE next to DE (0).
5-8	Jazz Box : Closs RF over LF (5), Step I	F back (6), Step RF to R (7), Step LF next to RF (8)
Part A		
	mba x2, Heel Swivels, Out Out, Jump	
1&2	Cross RF over LF (1), Step LF to L (&),	
3&4	Cross LF over RF (3), Step RF to R (&), Step LF to L (4) 12:00	
		el back to center (&), Swivel L heel in (6), Swivel L
	heel back to center (&) 12:00	
7&8	Step RF forward into R diagonal (7), Step LF forward into L diagonal (&), Jump with both feet	
	back in center (8) 12:00	
[9 - 16] Rock St	ep, Out Out,Traveling Pigeon Toes, Step	o ¼ turn, Ball Step, Drag
1-2	Step RF forward (1), Recover on LF (2)	
&3&4		el both feet toes and knees in (&), Swivel both feet
	toes and knees out (4) 12:00	
5-6&	Step RF forward (5), Make 1/4 turn L ste	pping on LF (6), Step on ball of RF next to LF (&) 9:00
7-8	Big Step LF to L (7), Drag RF next to LF	F keeping weight on LF (8) 9:00
[17 - 24] Roger	Rabbit Out Out Head Turns, Sailor Ste	n Cross Point Unwind 3/ furn
[17 - 24] Roger Rabbit, Out Out, Head Turns, Sailor Step, Cross Point, Unwind ¾ turn &1&2 Scoot back on LF and kick RF straight back (&), Hook RF behind LF putting weight		
		kick LF straight back (&), Hook LF behind RF putting
	weight on LF releasing RF (2) 9:00	
&3&4	Step RF to R (&), Step LF to L (3), Turn	your head to the L (&), Turn your head back to
	center (4) 9:00	
5&6	Cross RF behind LF (5), Step LF to L (8	
7-8	Cross L toes behind RF (7), Unwind ¾ 1	turn L putting weight on LF (8) 12:00
[05 00] Mamba	Cooperation Other Little Deline 1/ trump Othe	n 1/ hum Otan
[25 - 52] Mambe 1&2&	b, Coaster Step, Hitch, Point, ½ turn, Ste	, Step RF back (2), Step LF next to RF (&) 12:00
3-4	Step RF forward (3), Drag LF forward to	
5-6	Point L toes back (5), Make ¹ / ₂ turn L ste	
7-8	Step RF forward (7), Make 1/2 turn L step	
7.0		
Part B		
[1 - 8] Step Tou	ch x2, Side Shuffle, Step Touch x2, Side	
&1&2&	• • • • •	tep RF to R and make a fist to bring back L arm next
		and raise R arm to R handpalm open (&), Step LF to L
	and make a fist to bring back R arm ney arm to L handpalm open (&) 12:00	kt to your chest (2), Touch RF next to LF and raise L
3&4&		ack Larm payt to your chact (3) Stop LE payt to PE
3040		ack L arm next to your chest (3), Step LF next to RF and bring back L arm next to your chest (4), Touch LF
	next to RF and raise R arm to R handpa	•

5&6& Step LF to L and make a fist to bring back R arm next to your chest (5), Touch RF next to LF and raise L arm to L handpalm open (&), Step RF to R and make a fist to bring back L arm next to your chest (6), Touch LF next to RF and raise R arm to R handpalm open (&) 12:00
7&8& Step LF to L and make a fist to bring back R arm next to your chest (7), Step RF next to LF and raise R arm to R (&), Step LF to L and bring back R arm next to your chest (8), Flick RF back as you tap your R heel with your R hand (&) 12:00

[9 - 16] Rock Step, Step & Heel, Ball Cross, Bounces x3 with ½ turn, Out Out

- 1-2 Step RF forward (1), Recover on LF (2) 12:00
- &3&4 Step RF to R (&), Put L heel into L diagonal (3), Step on ball of LF next to RF (&), Cross LF over RF (4) 12:00
- Lift your heels and bend your knees (&), Drop down heels as you start your half turn L (5), Lift your heels and bend your knees (&), Drop down heels as continue your half turn L (6) 7:30
- &7-8& Lift your heels and bend your knees (&), Drop down heels as finish your half turn L (7), Step RF to R (8), Step LF to L (&) 6:00

[17 - 24] Heel Grind, Behind, Side, Cross Samba with 1/4 turn, Camel Walk x3, Step 1/4 turn

- 1&2& Cross R heel over LF (1), Step LF to L as you twist on your R heel (&), Cross RF behind LF (2), Step LF to L (&) 6:00
- 3&4 Cross RF over LF (3), Make 1/4 turn R stepping LF back (&), Step RF forward (4) 3:00
- 5-6 Step LF forward as you point R toes next to LF and bend R knee (5), Step RF forward as you point L toes next to RF and bend L knee (6) 3:00
- 7-8& Step LF forward as you point R toes next to LF and bend R knee (7), Step RF forward (8), Make ¼ turn L stepping on LF 6:00

[25 - 32] Walk x2, Mambo 1/2 turn Step, Paddle Turns, Ball Step, Step & Flick

- 1-2 Step RF forward (1), Step LF forward (2) 6:00
- 3&4 Step RF forward (3), Recover on LF (&), Make ¹/₂ turn R stepping forward on RF (4) 12:00
- 5-6 Make ¼ turn R on RF as you point L toes to L (5), Make ¼ turn R on RF as you point L toes to L (6) 6:00
- &7-8 Step on ball of LF next to RF (&), Step RF to R (7), Step LF next to RF as you flick RF back in R diagonal (8) 6:00