

Memory

Count: 32

Wand: 2

Ebene: Low Intermediate

Choreograf/in: France Bastien (CAN) & Serge Légaré (CAN) - February 2021

Musik: Memory I Don't Mess With - Lee Brice



[1-8] Back Rock, Step Lock Step, ½ Turn R, Shuffle Side With ¼ Turn R

- 1-2 R Foot behind - return on R foot
3&4 R foot in front - L foot crossed behind - R foot in front
5-6 L Foot in front - ½ turn right weight on R foot
7&8 ¼ turn to the right L foot to the left - R foot next to L foot - L foot to the left

[9-16] Sway, Together Cross Side, Sailor Step With ¼ Turn L, Step, Back ½ Turn R, Together

- 1-2 Scale on the right weight on R foot - scale on the left weight on L foot
&3-4 R foot next to L foot - L foot crossed in front - R foot to the right
5&6 L foot crossed behind - ¼ turn to the left R foot in place - L foot in front
7&8 R foot front - ½ turn right L foot behind - R foot next to L foot with weight

Restart here - Wall 3 (step change)

[17-24] Cross, Side, Sailor Step With ¼ Turn L, Large Step R With ¼ Turn L, Drag L, Together, 1/8 Turn L (Step) x 2

- 1-2 L foot crossed in front - R foot to the right
3&4 L foot crossed behind - ¼ turn to the left R foot in place - L foot in front
5-6 Large step of R foot with ¼ turn to the left - slide L foot slowly towards R foot
&7-8 L foot next to R foot - R foot in front with 1/8 turn left - L foot in front

[25-32] Rock Step, Back Lock Back, Shuffle With 3/8 Turn L, Sweep With ½ Turn L, Touch

- 1-2 R Foot in front - return to L foot
3&4 R foot behind - L foot crossed in front - R foot behind
5&6 L foot to the left with 1/8 turn left - R foot next to L foot - R foot in front with ¼ turn left
7-8 R leg Slowly round with ½ turn to the left - finish by touching R foot

Tag here

Tags At the end of the 1st and 6th routine, take the following steps

[1-4] Revers Rockin Chair

- 1-2 Foot R behind - back on foot L
3-4 Foot R forward - return to foot L

Restart : On the 3rd routine of the dance,

Do the first 15 counts and on the 16th count stay in touch and start from the Beginning.