

# You You You

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Darren Bailey (UK) - February 2021

Musik: I NEED YOU - Jon Batiste



**Intro: 16 Counts**

**Pattern: 40, 48, 40, 48, 16, 32 (finish)**

**Note: In this dance I have tried to combine some normal line dance steps with some authentic Charleston/Lindy Steps.**

**Forward R, Rock to L, Recover, Cross Shuffle, 1/4 L, Close, Walk R, Walk L, Out, Out, In**

- 1-2& Step forward on RF, Rock LF to L side, Recover onto RF
- 3&4 Cross LF over RF, Step RF to R side, Cross LF over RF
- &5-6 Make a 1/4 turn L and step back on RF (now facing 9:00), Close LF next to RF, Step forward on RF
- 7&8& Step forward on LF, Step RF to R diagonal (heel), Step LF to L diagonal (heel), Step In with RF

**Cross, 1/4 R, 1/2 R, R Coaster Step, 3 Boogie Walks Forward**

- 1-2 Cross LF over RF, Make a 1/4 turn R and step forward on RF (now facing 12:00)
- 3-4& Make a 1/2 turn R and step back on LF (now facing 6:00), Step back on RF, Close LF next to RF
- 5-6 Step forward on RF, Step forward on LF
- 7-8 Step forward on RF, Step forward on LF

**(Note; Counts 6-7-8 should be danced as a boogie walk or just a normal walk if you want to make it easier)**

**\*\*\*Restart here during wall 6 (you will restart facing 12:00)\*\*\***

**Cross, Back, Side, Cross, Back, Side, Jazz Box**

- 1-2& Cross RF over LF, Step back slightly on LF, Step diagonally back on RF (angle body slightly to R)
- 3-4& Cross LF over RF, Step back slightly on RF, Step diagonally back on LF (angle body slightly to L)
- 5-6 Cross RF over LF, Step back on LF (square up body to face 6:00)
- 7-8 Step RF to R side, Step forward on LF

**Charleston x2 (Making a 1/2 turn L)**

- 1-2 Touch RF forward, Step back on RF making 1/8 turn L
- 3-4 Touch LF back, Step forward on LF making 1/8 turn L (now facing 3:00)
- 5-6 Touch RF forward, Step back on RF making 1/8 turn L
- 7-8 Touch LF back, Step forward on LF making 1/8 turn L (now facing 12:00)

**Dorothy R, Dorothy L, Pivot 1/2 L, Full turn L**

- 1-2& Step RF to R diagonal, Close LF behind RF, Step RF slightly to R
- 3-4& Step LF to L diagonal, Close RF behind LF, Step LF slightly to L
- 5-6 Step forward on RF, Make a 1/2 turn L (now facing 6:00)
- 7-8 Make a a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF (now facing 6:00)

**\*\*\*Restart here during wall 1 and 3 (you will restart facing 6:00)\*\*\***

**Fish Tails (Yes that's a real step), R Coaster, Fish Tails, L Coaster Step**

- 1&2& Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands, Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands
- 3&4 Step back on RF, Close LF next to RF, Step forward on RF

- 5&6& Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands, Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

**HAVE FUN!!!!!!**

**(Special note: if anyone would like tips on how to dance the authentic Charleston/Lindy steps correctly I will have a short instructional video on my YouTube channel)....**

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