Soul S	parkle			COPPER KNOB	
Count	: 32	Wand: 4	Ebene: Beginner		
Choreograf/in: Aurora de Jong (USA) - February 2021					
Musik: It's All Right - Jon Batiste : (from the movie Soul, Disney/Pixar soundtrack)					
oder: It's All Right - Huey Lewis & The News					
Dance begins 16 counts after the hard beat begins NO TAGS OR RESTARTS! The song is about being an original Soul - so dance this with SOUL! ** If using the Huey Lewis track, please add the easy 16 count tag after Wall 7**					
[1-8]: Diagonal	step together, s	tep touch to the righ	nt, repeat to left diagonal (Shoop shoops!)		
1-4	(slightly toward to R (4)				
5-8	(slightly toward left diagonal) step L forward (5), step R to L (6), step L forward (7), touch R to L (8)				
(optional arms for added Soul: bend your elbows and swing your arms forward and back, like shoobeedobee doowap arms. On the verses where he says "everybody clap your hands", clap away!)					
[9-16]: Diagonal step touches back, 1/4 turn right grapevine					
1-4	•	• • • •	to R (2), step L back and left (3), touch R t		
5-8	step R to right (8) (3:00)	(5), step L behind R	R (6), step R forward turning ¼ to right (7),	step L forward	
(optional arms: clap or snap as you go back)					
[17-24]: ½ right pivot turn, hold, step, hold, rocking chair					
1-2	pivot $\frac{1}{2}$ to right, transferring weight to R (1), hold (2) (9:00)				
3-4	step L forward	., .,			
5-8 (make those st	eps and holds sa	· · · · · · · · · · · · · · · · · · ·), rock R back (7), recover to L (8)		
[25-32]: R and L step kicks, jazz box cross					
1-4	step R to right body (4)	(1), kick L forward a	across body (2), step L to left (3), kick R fo	rward across	
5-8	step R across	_ (5), step L back (6	6), step R to right (7), step L across R (8)		
** 16 count tag after Wall 7 if using the Huey Lewis track: [1-8]: The first 8 counts of the dance! Diagonal step together, step touch to the right, repeat to left diagonal (shoop, shoop!)					
1-4		right diagonal) step	o R forward (1), step L to R (2), step R for	ward (3), touch L	
5-8	(slightly toward L (8)	left diagonal) step	L forward (5), step R to L (6), step L forwa	rd (7), touch R to	
[9-16]: Diagonal step touches backwards					
1-4		• • • •	L to R (2), step L diagonally back (3), touc	. ,	
5-8 Enjoy!	Step R diagona	ally back (1), touch l	L to R (2), step L diagonally back (3), touc	h R to L (4)	
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