

# She Hates Me Too!

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Luke Watson (AUS) & Margaret Parrish (AUS) - January 2021

Musik: I Found Another You (& She Hates Me Too) - Mark Chesnutt



Dance starts 25 seconds into the track after 32 Beats from when the main beat starts - CCW Direction

## [1-8] Step, Lock, Shuffle Fwd x2

- 1,2,3&4 Step Fwd on R to R 45 degree angle (1.30), Step L Behind Right, Shuffle Fwd on R stepping R,L,R
- 5,6,7&8 Step Fwd on L to L 45 degree angle (10.30), Step R Behind Left, Shuffle Fwd on L stepping L,R,L

## [9-16] Cross, Step Back, Step Back, Cross, Step Back, Step ½ Turn, ¼ Turn Side Shuffle

- 1,2,3,4 Cross R In front of L, Step Back on L, Step Back on R, Cross L In front of R,
- 5,6,7&8 Step Back on R, Making ½ Turn L Step Fwd onto L (6.00), Making ¼ Turn L Shuffle to the Right stepping R,L,R (3.00)

## [17-24] Step Behind, Side, Samba, Cross In Front, Side, Sailor Shuffle ¼ Turn

- 1,2,3&4 Cross L Behind R, Step R to R side, Cross L in Front of R, Step/rock R to R (&) Recover onto L (samba step)
- 5,6,7&8 Cross R in Front of L, Step L to L Side, Cross R behind L, Step/Rock L to L Side (&) Recover R making ¼ Turn R (6.00)

## [25-32] Heel Switches x2, Step Pivot ¼ Turn, Heel Switches x2, Step Pivot ½ Turn

- 1&2&3,4 Place L Heel Fwd, Step L beside R (&), Place R Heel Fwd, Step R beside L (&) Step Fwd onto L, Make ¼ Turn R (9.00)
- 5&6&7,8 Place L Heel Fwd, Step L beside R (&), Place R Heel Fwd, Step R beside L (&) Step Fwd onto L, Make ½ Turn R (3.00)

## [33-40] Rock, Recover, Coaster, Step , ¼ Turn, Swivel, Touch

- 1,2,3&4 Step/Rock Fwd onto L, Rock Back onto R, Step Back on L, Step R Beside L (&) Step Fwd onto L ( Coaster)
- 5,6,7,8 Making ¼ Turn L Step R to R Side 9 (12.00), Swivel L Heel Towards R , Swivel L Toe towards R, Touch L To beside R

## [41-48] Step Side Drag, ¼ Turn, Step Side Drag, ¼ Turn, Step Side Drag, Rock/Knee pop

- 1,2 Step L to L side Dragging R towards L,
- 3,4 Making ¼ Turn R Step R to R Side dragging L towards R
- 5,6 Making ¼ Turn R Step L to L Side Dragging R towards L
- 7,8 Step/Rock back onto R popping L Knee fwd, Replace weight Fwd onto L

## [49-56] Shuffle ½ Turn x3, Rock, Recover

- 1&2 Making ½ Turn L Shuffle Back on R stepping R,L,R (12.00)
- 3&4 Making ½ Turn L Shuffle Fwd on L stepping L,R,L (6.00)
- 5&6 Making ½ Turn L Shuffle Back on R stepping R,L,R (12.00)
- 7,8 Rock Back onto L, Recover Fwd onto R

## [57-64] Shuffle, Step Pivot ½ Turn, Stomp, Hold, Step Fwd

- 1&2 Shuffle Fwd on L Stepping L,R,L
- 3,4 Step Fwd onto R, Pivot ½ Turn L (6.00)
- 5,6,7 Stomp R Fwd, Hold for 2 Beats
- 8 Step Fwd onto L

**Tag At the end of Wall 2 add the following 8 Counts**

1,2,3&4          Step Fwd onto R, Pivot  $\frac{1}{2}$  Turn L, Shuffle Fwd R,L,R

5,6,7&8          Step Fwd onto L, Pivot  $\frac{1}{2}$  Turn R, Shuffle Fwd L,R,L

**Restart - During Wall 5 Dance upto count 32 and restart you will need to change the dance slightly. Instead of completing the pivot  $\frac{1}{2}$  turn after the heel switches make a  $\frac{1}{4}$  turn R instead touching R beside the L.**

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