

# Made for This

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 1

Ebene: Easy Intermediate

Choreograf/in: Eun Ju Lee (KOR) - February 2021

Musik: Made for This - The Phantoms



**Sequence: Dance begins after 16 counts:-**

**Sequence: C(16)-A(32)-B(16)-B(16)-C(16)-tag1(2)-A(32)-B(16)-B(16)-C(16)-tag2(4)-A(16)-B(16)-B(16)-C(16)-C(16)-Ending (15)**

## **A1: Camel Walk(R,L,R,L), 1/4L Side Touch, 1/4L Fwd Touch**

- 1-4 Step RF forward popping LF knee forward(1), Step LF forward popping RF knee forward(2),  
Step RF forward popping LF knee forward(3), Step LF forward popping RF knee forward(4)
- 5-6 1/4L turn, step RF to right side and drag LF up to RF (5), touch LF next to RF(6) [chest  
9:00,facing 12:00]
- 7-8 1/4L turn, step LF to forward and drag RF up to LF(7), touch RF next to LF(8) [facing 6:00]

## **A2: Camel Walk(R,L,R,L), 1/4L Side Touch, 1/4L Fwd Touch**

- 1-4 Step RF forward popping LF knee forward(1), Step LF forward popping RF knee forward(2),  
Step RF forward popping LF knee forward(3), Step LF forward popping RF knee forward(4)
- 5-6 1/4L turn, step RF to right side and drag LF up to RF (5), touch LF next to RF(6) [chest  
3:00,facing 6:00]
- 7-8 1/4L turn, step LF to forward and drag RF up to LF(7), touch RF next to LF(8) [facing 12:00]

## **A3: 1/8L Side, Behind, Side, Cross, 3/8L Together, 1/2R Walk(R,L,R,L)**

- 1 1/8L turn, step side RF to right(1)
- 2&3 Step LF behind RF(2), step side RF to right(&), step cross LF over RF(3)
- 4 Make 3/8L turns while moving RF to the right and pulling LF next to RF(4)[facing 6:00]
- 5-8 Turn 1/2R with walking(R,L,R,L)(5-8)[facing 12:00]

## **A4: R Sailor, L Sailor, R Back-sweep, L Back-sweep**

- 1&2 Step RF behind LF (1) step LF to left side (&) step RF to right side(2)
- 3&4 Step LF behind RF (3) step RF to right side (&) step LF to left side(4)
- 5-8 Step back RF, sweeping LF from front to back(5-6), step back LF, sweeping RF from front to  
back(7-8)

## **B1: R side, Together, L side, Together, Side, L hitch, Side, R hitch**

- 1-4 Step side RF to right(1), touch LF next to RF and clap(2), step side LF to left(3), touch RF  
next to LF and clap(4)
- 5&6 Step side RF to right and punch right hand slightly forward(5), punch left hand slightly  
forward(&), hitch LF and punch right hand strong forward(6)
- 7&8 Step side LF to left and punch left hand slightly forward(7), punch right hand slightly  
forward(&), hitch RF and punch left hand strong forward(8)

## **B2: Fwd walk (R,L), Fwd Mambo, coaster, full Pencil Turn**

- 1-2 Step RF to forward(1), step LF to forward LF(2)
- 3&4 Rock step RF forward(3), recover on LF(&), step RF to backward and drag LF up to RF(4)
- 5&6 Step back on LF(5), step RF next to LF(&), step LF forward(6)
- 7-8 Full turn left, dragging RF to touch beside LF(7-8)

## **C1: L cross, R side, R cross, L side, L cross, R side, R cross, Together**

- 1-4 Cross LF over RF(1), step side RF to right(2), cross RF over LF(3), step side LF to left(4)
- 5-8 Cross LF over RF(5), step side RF to right(6), cross RF over LF(7), step LF next to RF(8)

## **C2: R hitch back, L hitch back, R hitch(x2), L hitch back, R hitch back, L hitch(x2)**

- &1&2 Hitch RF(&), step slightly back RF(1) [During the step, turn your body slightly to the right and do a body wave], hitch LF(&), step slightly back LF(2) [During the step, turn your body slightly to the left and do a body wave],
- &3&4 Hitch RF(&), step RF in place(3), hitch RF(&), step RF in place(4) [During the step, turn your body slightly to the right and do a body wave]
- &5&6 Hitch LF(&), step slightly back LF(5) [During the step, turn your body slightly to the left and do a body wave], hitch RF(&), step slightly back RF(6) [During the step, turn your body slightly to the right and do a body wave]
- &7&8 Hitch LF(&), step LF in place(7), hitch LF(&), step LF in place(8) [During the step, turn your body slightly to the left and do a body wave]

**Tag1: R side, R in place**

- 1-2 step side RF to right(1), step RF in place(2)

**Tag2: R diagonal, Touch, L diagonal, Touch**

- 1-2 Step RF forward to right diagonal and drag LF up to RF (1), touch LF next to RF(2)
- 3-4 Step LF forward to left diagonal and drag RF up to LF (3), touch RF next to LF(4)

**Ending: R side, Together, L side, Together, Side, L hitch, Side, R hitch, L cross, R side, R cross, L side, L cross, R side, Together**

- 1-4 Step side RF to right(1), touch LF next to RF and clap(2), step side LF to left(3), touch RF next to LF and clap(4)
- 5&6 Step side RF to right and punch right hand slightly forward(5), punch left hand slightly forward(&), hitch LF and punch right hand strong forward(6)
- 7&8& Step side LF to left and punch left hand slightly forward(7), punch right hand slightly forward(&), hitch RF and punch left hand strong forward(8), step RF in place(&)
- 9-12 Cross LF over RF(9), step side RF to right(10), cross RF over LF(11), step side LF to left(12)
- 13-15 Cross LF over RF(13), step side RF to right(14), step RF next to LF(15)
-