Count: 96
Wand: 2
Ebene: Improver / Intermediate
Choreograf/in: Kimmy Tsen (MY) - February 2021
Musik: China Doll - George Hamilton IV


Intro : 12 counts (Start on vocal)
Wall 2: Omit the 4-count sway at the end of Section 7
Wall 2: At the end of Section 8, add the 4 count tag
SEC 1: (RUMBA BOX) X 2
1-2-3-4 Step $R$ to $R$, $L$ next to $R, R$ forward, hold
5-6-7-8 Step $L$ to $L, R$ next to $L, L$ forward, hold
1-2-3-4 Sway RLRL
SEC 2: ROCKING CHAIR, JAZZ BOX $1 / 4$ TURN R, CROSS
1-2-3-4 Rock forward on $R$, recover on $L$, Rock back on $R$, recover on $L$,
5-6 Step $R$ over $L$, step back on $L$
7-8 $\quad 1 / 4$ turn $R$, stepping $R$ to $R$, $L$ over $R$
1-2-3-4 $\quad$ Sway RLRL
SEC 3: STEP LOCK STEP, HOLD, 1/2 PIVOT TURN R, FORWARD, HOLD
1-2-3-4 Step $R$ forward, step $L$ behind $R$, step $R$ forward, hold
5-6 Step $L$ forward, $1 / 2$ pivot turn $R$, weight on $R$
7-8 Step L forward, hold
1-2-3-4 $\quad$ Sway RLRL

## SEC 4: DIAGONALLY FORWARD, TOUCH, DIAGONALLY BACK, TOUCH

1-2 Step $R$ diagonally forward, touch $L$ next to $R$
3-4 Step $L$ diagonally forward, touch $R$ next to $L$
5-6 Step $R$ diagonally back, touch $L$ next to $R$
7-8 Step $L$ diagonally back, touch $R$ next to $L$
1-2-3-4 $\quad$ Sway RLRL
SEC 5: $1 / 4$ TURN R, STEP LOCK, SCUFF, STEP, $1 / 2$ TURN L, TRIPPLE STEP
1-2-3-4 $\quad 1 / 4$ turn $R$, step forward on $R(12) L$ behind $R, R$ forward, scuff $L$
5-6 Step forward on $L$, recover on $R$
7 \& $8 \quad 1 / 2$ turn $L$, triple step $L R L$
1-2-3-4 Sway RLRL
SEC 6: (CROSS HOLD, ROCK, RECOVER) X 2
1-2 Cross $R$ over $L$, hold
3-4 Rock on $L$, recover on $R$
5-6 Cross L over R, hold
7-8 Rock on $R$, recover on $L$
1-2-3-4 Sway RLRL
SEC 7: WEAVE, $1 / 4$ turn L, $1 / 2$ TURN L, WALK WALK
1-2-3-4 Step $R$ over $L, L$ to $L, R$ behind $L, 1 / 4$ turn $L(3)$
5-6 Step $R$ forward, $1 / 2$ pivot turn $L$, weight on $L$
7-8 Walk, walk, RL
1-2-3-4 $\quad$ Sway $R L R L$ (Omit this sway here on Wall 2)

SEC 8: STEP, RECOVER, $1 / 2$ TURN R FORWARD SHUFFLE, $1 / 4$ TURN R, STEP TOGETHER
1-2 Rock forward on $R$, recover on $L$
3 \& $4 \quad 1 / 2$ turn $R$, forward shuffle $R L R$
5-6 Step L forward, 1/4 turn $R$, weight on $R$
7-8 Step L next to R, hold
1-2-3-4 $\quad$ Sway R L R L (Add Tag here at the end of Wall 2)
TAG SIDE TOUCH, SIDE TOUCH
1-2-3-4 $\quad$ Step $R$ to $R$, touch $L$ next to $R$, step $L$ to $L$, touch $R$ next to $L$
Happy dancing
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