

Bailar Con Mi Corazon

COPPER **KNOB**
BY STEPHENETS

Count: 96

Wand: 2

Ebene: Intermediate

Choreograf/in: Syafri's Fitri (INA) - January 2021

Musik: Bailar Con Mi Corazón - Telmo Telmo



RESTART : ON WALL 3 AFTER 64 C

I. SIDE - CROSS ROCK - CHASSE - CROSS ROCK - SIDE - CLOSE

1 2 3 Step L to side, step R cross over L, recover to L
4&5 Step R to side, step L close to R, step R to side
6 7 Step L cross over R, recover to R
8& Step L to Side, step R close to L

II. SIDE - CLOSE - INPLACE - CHASSE - CLOSE - INPLACE - SIDE - CLOSE

1 2 3 Step L to side, step R close to L, step L inplace
4&5 Step R to side, step L close to R, step R to side
6 7 Step L close to R, step R in place
8& Step L to side, step R close to L

III. SIDE - CROSS BACK ROCK - CHASEE - CROSS BACK ROCK - SIDE - CLOSE

1 2 3 Step L to side, step R cross behind L, Recover on L
4&5 Step R to side, step L close to R, step R to side
6 7 Step L cross behind R, recover to R
8& Step L to side, step R close to L

IV. SIDE - INPLACE - CLOSE - CHASEE 1/4 TURN - FORWARD - PIVOT 3/4 - SIDE - CLOSE

1 2 3 Step L side, step R inplace, step L close to R
4&5 Step R to side, step L close to R, 1/4 Turn R step R forward
6 7 Step L forward, 1/2 turn R step R inplace
8& 1/4 turn R step L to L side, step R Close to L

V. SIDE - BACK ROCK - CHASEE - FORWARD ROCK - SIDE - CLOSE

1 2 3 Step L to side, step R back, recover to L
4&5 Step R to side, step L close to R, step R to side
6 7 Step L forward, recover to R
8& Step L to side, step R close to L

VI. SIDE - 1/4 TURN BACK ROCK - FORWARD SHUFFLE - 1/2 TURN BACK ROCK - FORWARD - CLOSE

1 2 3 Step L to side, 1/4 turn R step R back, recover to L
4&5 Step R forward, step L close to R, step R forward
6 7 1/2 Turn L step L back, recover to R
8& Step L forward, step R close to L

VII. FORWARD - FORWARD ROCK - TRIPLE STEP TURN 1/2 - FORWARD ROCK - SIDE - CLOSE

1 2 3 Step L forward, step R forward, recover to L
4&5 1/4 turn R step R to R side , step L Close to R, 1/4 turn R step R forward
6 7 Step L Forward, Recover to R
8& 1/4 Turn L step L to L side , step R close to L

VIII. QUARTER L FORWARD - FORWARD - PIVOT 3/4 - CLOSE - QUARTER - PIVOT 3/4 - CLOSE

1 2 3 1/4 Turn L step L forward, step R forward, 1/2 turn L step L inplace
4&5 1/4 Turn L step R to R side, step L close to R, 1/4 turn R step R forward

6 7 Step L forward, 1/2 turn R step R in place
8& 1/4 turn R step L to side, R close to L

IX. SIDE - FORWARD SHUFFLE 3X - PENCIL TURN/ FULL TURN

1 Step L to side
2&3 Step R Forward, step L Close to R, step R Forward
4&5 Step L Forward, step R Close to L, step L Forward
6&7 Step R Forward, step L Close to R, step R Forward
8 Step L Full Turn weight on R

X. BACK - BACK SHUFFLE (3X) -- BACK ROCK

1 Step R Back
2&3 Step L Back, step R Close to L, step L Back
4&5 Step R Back, step L Close to R, step R Back
6&7 Step L Back, step R Close to L, step L Back
8 Step R Back

XI. RECOVER - FORWARD ROCK - SAILOR - ROCK FORWARD - 1/2 TURN SWEEP BACK - SIDE

1 2 3 Recover on L, step R forward, recover to L
4&5 Step R back, step L to side, step R beside L
6 7 Step L forward, recover to R
8& 1/2 Turn L step L sweep back , step R side

XII. SIDE - DIAGONAL FORWARD - CLOSE - DIAGONAL FORWARD SHUFFLE - DIAGONAL FORWARD - CLOSE - DIAGONAL FORWARD - CLOSE

1 2 3 Step L Side, step R to R Diagonal Forward, step L Close to R
4&5 Step R to R Diagonal Forward, step L Close to R, step R Diagonal Forward
6 7 Step L to L Diagonal Forward, step R Close to L
8& Step L to L Diagonal Forward, step R Close to L

Contact Person : syafrinurasfitri66@gmail.com
