

# No Time To Waste (CBA 2021)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Rafel Corbí (ES) & Ariadna Corbi (ES) - February 2021

Musik: Love Ain't Got No Time To Waste - Jarrod Turner



Intro: 32 counts

Tags: 2 Tags (Tag 1 at the end of Walls 1 & 3, Tag 2 after the first 8 counts on Wall 4)

**Section 1: Side, Back Rock, Recover, Step Forward, Rock Forward, Recover, Chasse ¼ Left**

1,2,3,4 Step L to L Side, Rock R behind L, Recover Weight fwd onto L, Step R fwd  
5,6,7&8 Rock L fwd, Recover Weight back onto R, Turn ¼ L stepping L to L Side (9:00), Step R together, Step L to L side

\*\*\* Tag2 on Wall 4

**Section 2: Cross, Side, Behind, Side, Rock Forward, Recover, Side Rock, Recover**

1,2,3,4 Cross R over L, Step L to L Side, Cross R behind L, Step L to L Side  
5,6,7,8 Rock R over L, Recover Weight back onto L, Rock R to R Side, Recover Weight onto L

**Section 3: Behind, Sweep, Behind, Side, Lock Shuffle Forward to R Diagonal, Rock Forward, Recover**

1,2,3,4 Step R behind L, sweep L around, Step L behind R, Step R to R Side opening body to the R diagonal  
5&6,7,8 Step L forward to R diagonal (10:30), Lock R behind L, Step L forward to R diagonal, Rock R forward, Recover Weight back onto L

**Section 4: Step, Touch, Step, ½ Turn, ¾ Turn with Chasse Left, Rock Forward, Recover**

1,2,3,4 Step R back, Touch L in place while looking at 4:30, Step L back in place looking at 10:30, Turn ½ L stepping R back (4:30)  
5&6,7,8 Turn ¾ L stepping L to L Side (12:00), Step R together, Step L to L Side, Rock R over L, Recover Weight back on L

**Section 5: Step, Touch, Step, Touch, Sway, Sway, Chasse Right**

1,2,3,4 Step R to R Side, Touch L next to R snapping fingers, Step L to L Side, Touch R next to L snapping fingers

(Optional: On Walls 2 & 5 you can modify these steps to do the following: Step R to R Side, Hold, Step L to L Side, Hold)

5,6,7&8 Sway R, Sway L, Step R to R Side, Step L together, Step R to R side

**Section 6: Rock Forward, Recover, ½ Forward, Step, Pivot ¼, Cross, Side, Behind**

1,2,3,4 Rock L forward, Recover Weight back on R, Turn ½ L stepping L forward (6:00), Step R forward  
5,6,7,8 Pivot ¼ L (3:00), Cross R over L, Step L to L Side, Step R behind L

\*\*\* Tag1 on Walls 1 and 3

Start Again

Tag 1 At the end of Walls 1 and 3 add the following steps:

**Side Rock, Recover, Behind, Side Rock**

1,2,3,4 Rock L to L Side, Recover Weight onto R, Cross L behind R, Rock R to R Side (and recover onto L to start the dance again on Step 1)

Tag 2 On Wall 4 after Count 8 (looking at 6:00) add the following steps:

**½ Walk, Walk, Lock Shuffle**

1,2,3&4      Step R forward, Step L forward, Step R forward, Lock L behind R, Step R forward (all these steps are done while making a half turn to the Left in a semi-circle ending at 12:00). Then start the dance again.

**Ending Dance to Count 32 on Wall 6 (end of Section 4, looking at 3:00) and then Step R to R while sweeping L to Turn  $\frac{3}{4}$  R and end the dance looking at 12:00.**

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