

# Long Live Cowboys

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Ray Metz (USA) - January 2021

Musik: Long Live Cowboys - Aaron Watson



Intro: 32 counts

## S1: RIGHT SAILOR, PIVOT 1/4, CROSS SHUFFLE, SIDE ROCK

- 1&2 cross RF behind LF (1), step LF to left (&), step RF to right (2)
- 3-4 step LF forward (3), turn 1/4 right onto RF (4)
- 5&6 cross LF over RF (5), step RF to right (&), cross LF over RF (6)
- 7-8 step RF to right (7), recover weight to LF (8)

## S2: PONY STEP (X2), BACK ROCK, WALK (X2)

- 1&2 step back on RF and pop left knee (1), step LF next to RF (&), step back on RF and pop left knee (2)
- 3&4 step back on LF and pop right knee (3), step RF next to LF (&), step back on LF and pop right knee (4)
- 5-6 rock back on RF (5), recover weight to LF (6)
- 7-8 step forward on RF (7), step forward on LF (8)

**RESTART here on wall #3 facing 9:00**

## S3: SIDE, TOE TOUCH BEHIND, SIDE, SYNC BACK WEAVE, SIDE, TOGETHER, BACK

- 1-3 step RF to right (1), touch L Toe behind RF (2), step LF to left (3)
- 4&5 cross RF behind LF (4), step LF to left (&), cross RF in front of LF (5)
- 6-8 step LF to left (6), step RF next to LF (7), step LF back (8)

**(Styling: tip hat after lyric "he tips his hat" at step 2)**

## S4: BACK ROCK, TRIPLE 1/2, SAILOR, CROSS ROCK

- 1-2 rock back on RF (1), recover on LF (2)
- 3&4 step forward turning 1/4 left onto RF (3), step LF next to RF (&), step back turning 1/4 left onto RF (4)
- 5&6 cross LF behind RF (5), step RF to right (&), step LF to left (6)
- 7-8 cross RF over LF (7), recover weight to LF (8)

## S5: DIAG BACK STEP, HOOK, DIAG STEP TOUCH (X3 - FORWARD, BACK, BACK)

- 1-2 step back right diagonal on RF (1), hook LF in front of RF (2)
- 3-4 step forward left diagonal on LF (3), touch RF next to LF (4)
- 5-6 step back right diagonal on RF (5), touch LF next to right (6)
- 7-8 step back left diagonal on LF (7), touch RF next to left (8)

## S6: STEP FORWARD, KICK, COASTER, FORWARD ROCK, SIDE ROCK

- 1-2 step RF forward (1), kick LF forward (2)
- 3&4 step back on LF (3), step RF next to LF (&), step LF forward (4)
- 5-6 step RF forward (5), recover weight to LF (6)
- 7-8 step RF to right (7), recover weight to LF (8)

**Start again! Enjoy!**

**TAG - 4 counts at end of wall 6 when music stops, facing 12:00:**

- 1-4 stomp RF (1), stomp LF (2), tap RF twice (3-4)

