

Xin Nian Kuai Le 2021

COPPER **KNOB**
BY STEPHEN

Count: 80

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Yulia P M (INA) & Min Coe (INA) - January 2021

Musik: Xin Nian Kui Le (新年快樂) - Nick Chung (鍾盛忠), Stella Chung (鍾曉玉) & Angel Chung (娃娃) : (Official 4K M/V - 清新主打新年歌 - 2021)



A : 48 counts B : 32 counts

Tag 1 (16 counts) Tag 2 (8 counts)

SEQUENCES : A Tag1 BB Tag2 BB BB Tag2 BB*(16 counts)A Tag1 BB Tag2 BB B Tag1. A (48 Counts)

I. DRUMMER STYLE

1 - 8 Make drumming motion according to the beats of the drum (Optional style u can move your Right hip up and down according to the beats of the drum)

II. REPEAT SECTION I (Optional style with your Left hip up and down according to the beats of the drum)

III. STEP SIDE, BACK SIDE, STEP TOUCH x2

1 2 3 4 Step Rf to right side (1), Step Lf next to Rf (2), Step Rf backward (3), Touch Lf next to Rf (4)
5 6 7 8 Step Lf to left side (5), Touch Rf next to Lf (6), Step Rf to right side (7), Touch Lf next to Rf (8)

IV. STEP SIDE, STEP FORWARD, STEP TOUCH X2

1 2 3 4 Step Lf to left side (1), Step Rf next to Lf (2), Step Lf fwd (3), Touch Rf next to Lf (4)
5 6 7 8 Step Rf to right side (5), Touch Lf next to Rf (6), Step Lf to left side (7), Touch Rf next to Lf (8)

V. STEP SIDE, TOGETHER, SIDE TOUCH X3

1 2 3 4 Step Rf to right side (1), Step Lf together Rf (2), Step Rf to right side (3), Touch Lf beside Rf (4)
5 6 7 8 Step Lf to left side (5), Touch Rf next to Lf (6), Step Rf to right side (7), Touch Lf next to Rf (8)

VI. REPEAT REVERSE SECTION I

TAG 1 (16 Counts)

I. FORWARD, PIVOT ½ TURN L, STEP FORWARD, PIVOT ½ TURN L, STEP FORWARD

1 2 3 4 Step Rf fwd with your hands style upward hitting motion 4x (if you use property) or in Gong Xi pose (Hands clenched) salute upward (1), Hold (2), Make ½ turn left stepping Lf fwd (3) salute back to centre facing 6.00, Hold (4)
5 6 7 8 Repeat 1 - 4 (facing 12.00)

II. JAZZ BOX

1 2 3 4 Cross Rf over Lf (1), Hold (2), Step back on Lf (3), Hold (4)
5 6 7 8 Step Rf to right side (5), Hold (6), Step Lf fwd (7), Hold (8)

B (32 Counts)

I. TOUCH SIDE-BESIDE X2, ROCKING CHAIR

1 2 3 4 Touch Rf to the right side (1), Touch Rf beside Lf (2), Touch Rf to the right side (3), Touch Rf beside Lf (4)
5 6 7 8 Rock Rf fwd (5), Recover on Lf (6), Rock back on Rf (7), Recover on Lf (8)

II. ½ CRUISIN VINE

1 2 3 4 Step Rf to right side (1), Step Lf behind Rf (2), Make ¼ turn right stepping Rf fwd (3) facing 3.00, Step Lf fwd (4).

5 6 7 8 Make ½ turn right stepping Rf fwd (5) facing 9.00, ¼ turn right stepping Lf to left side (6) facing 12.00, Step Rf behind Lf (7), Step Lf to left side (8)

III. ROCKING CHAIR, TURN ½ L, SHUFFLE BACK, ROCK BACK, RECOVER

1 2 3 4 Rock Rf fwd (1), Recover on Lf (2), Rock back on Rf (3), Recover on Lf (4)

5 &6 7 8 Make ¼ turn left stepping Rf to right side (5) facing 9.00, Step Lf next to Rf (&), Make ¼ turn left stepping back on Rf (6) facing 6.00, Rock back on Lf (7), Recover on Rf (8)

IV. JUMP OUT, JUMP BACK TO CENTRE, SWAY HIP R-L-R-L

&1 2 &3 4 Ball on Rf (&), Step Lf and Rf out side (1), Hold (2), Ball step on Lf (&), Step Rf & Lf back to centre (3), Hold (4)

5 6 7 8 Hip sway R-L-R-L with your hands in Gong Xi pose moving R-L-R-L (Feel free if you sway your hip in opposite direction).Optional : You can only walk R-L-R-L in place

Have Fun & Happy Dancing

Contact email : mustikasariyulia17@gmail.com
