

Dance This Bachata

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Melissa Lau (NZ) - January 2021

Musik: Bachata (feat. Cristobal) - Kay One



Styling: bachata (i.e. soft movement of hip lifting when foot taps)

Dance begins after approx. 16 seconds (on the word "corazon")

FWD R-L-R, TOUCH, BACK, FWD TOUCH, BACK, FWD TOUCH

- 1, 2, 3, 4 Walk forward on R-L-R, tap L beside R (12:00)
5, 6, 7, 8 Step L back, tap R in place, step R back, tap L in place

FWD, FWD ½ TURN, SIDE, TOUCH, BACK, TOUCH, FWD, TOUCH

- 1, 2, 3, 4 Step down on L, turn ½ left stepping R back (6:00), step L to side, tap R beside L
5, 6, 7, 8 Step R back, tap L beside R, step L fwd, tap R beside L

SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE-POINT

- 1, 2, 3, 4 Step R to side, step L next to R, step R to side, tap L beside R
5, 6, 7, 8 Turn ¼ left stepping L fwd (3:00), turn ½ left stepping R back, turn ¼ left stepping L to side, point R to side (6:00)

JAZZ BOX CROSS ¼ RIGHT, HIP SWAYS, STOMP UP-FLICK

- 1, 2, 3, 4 Cross R over L, turn ⅛ right stepping L back, turn ⅛ right stepping R to side, cross L over R (9:00)
5, 6, 7, 8 Step R to side swaying hips right, sway hips left recovering weight on L, stomp R lightly beside L keeping weight on L, brush R flicking heel backwards

*** ENDING: on last wall, dance up to 28 counts, add 4 counts to finish at the front**

SIDE MAMBO ½ RIGHT, TOUCH

- 1, 2, 3, 4 Step R to side swaying hips right (6:00), recover on L turning ¼ right, turn ¼ right stepping R to side, tap L beside R