

# Wrangler Danger

COPPER KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ronald F. Goebel (DE) - January 2021

Musik: Wrangler Danger - Hot Country Knights



**Intro : Dance starts after 32 counts. (1+1 walls)**

**Sequence : 64-52-32-64-52-64-Tag-52-40-8**

## **S1: R HEEL GRIND / R COASTER STEP / L HEEL GRIND WITH 1/4 TURN L / L COASTER STEP**

- 1,2 Grind R heel forward (1), recover back stepping onto LF (2)  
3&4 Step back on R (3), step L together (&), step fwd on R (4)  
5,6 Grind L heel forward as you turn ¼ turn L (5), recover back stepping onto RF (6)  
7&8 Step back on L (7), step R together (&), step fwd on L (8)

## **S2: R SHUFFLE FORWARD / L ROCKING CHAIR / L SHUFFLE FORWARD**

- 9&10 Step fwd on R (1), LF close next to RF (&), step fwd on R (2)  
11,12 Rock fwd onto L (3), recover weight back onto R (4)  
13,14 Rock back onto L (5), recover weight back onto R (6)  
15&16 Step fwd on L (7), RF close next to LF (&), step fwd on L (8)

## **S3: R HEEL GRIND / R COASTER STEP / L HEEL GRIND WITH 1/4 TURN L / L COASTER STEP**

- 17,18 Grind R heel forward (1), recover back stepping onto LF (2)  
19&20 Step back on R (3), step L together (&), step fwd on R (4)  
21,22 Grind L heel forward as you turn ¼ turn L (5), recover back stepping onto RF (6)  
23&24 Step back on L (7), step R together (&), step fwd on L (8)

## **S4: R DWIGHT YOAKAM STEPS / BEHIND-SIDE-CROSS / L SIDE MAMBO**

- 25 Swivel L heel to right and touch R toe next to LF (1)  
26 Swivel L toe to right and touch R heel next to LF (2)  
27 Swivel L heel to right and touch R toe next to LF (3)  
28 Swivel L toe to right and touch R heel next to LF (4)  
29&30 Cross R behind L (5), step L to L side (&), cross R over L (6)  
31&32 Rock left onto L (7), recover weight back onto R (&), LF close next to RF (8)

**Restart point on wall 3.**

## **S5: R ROCK BACK / 1/2 PIVOT TURN L / 1/2 PIVOT TURN L / WALKS FORWARD**

- 33,34 Rock back onto R (1), recover weight back onto L (2)  
35,36 Step forward onto R (3), pivot ½ turn L keeping weight on L (4)  
37,38 Step forward onto R (5), pivot ½ turn L keeping weight on L (6)  
39,40 Walk forward on R (7), Walk forward on L (8)

**Restart point on wall 8.**

## **S6: R ROCK STEP / R SHUFFLE BACK 1/2 TURN R / 1/4 TURN R & CHASSÉ L / R CROSS ROCK**

- 41,42 Rock fwd onto R (1), recover weight back onto L (2)  
43&44 ¼ turn right & step R to R side (3), step L next to R (&), ¼ turn right & step fwd on R (4)  
45&46 ¼ turn right & step L to L side (5), RF close to LF (&), step L to L side (6)  
47,48 Cross R over L (7), recover weight back onto L (8)

## **S7: R SIDE, L TOUCH / CHASSÉ L WITH 1/4 TURN L / JAZZ BOX R**

- 49,50 Step R to R side (1), LF touch next to RF (2)  
51&52 Step L to L side (3), RF close next to LF (&), making ¼ turn L step fwd on L (4)

**Restart point on wall 2., 5. und 7.**

- 53-56 Cross R over L (5), step back on L (6), step R to R side (7), Step fwd onto L (8)

**S8: R DIAGONAL STEP / HOLD / L HEEL-TOE-HEEL SWIVEL IN / L DIAGONAL STEP / HOLD / R HEEL-TOE-HEEL SWIVEL IN**

57,58 RF step diag. R forward (1), hold (2)

59&60 Swivel L heel to RF (3) Swivel L toe to RF (&), Swivel L heel to RF (keeping weight on R) (4)

61,62 LF step diag. L forward (5), hold (6)

63&64 Swivel R heel to LF (7) Swivel R toe to LF (&), Swivel R heel to LF (keeping weight on L) (8)

**Start again, and have fun!**

**RESTARTS: During the second, fifth and seventh sequence restart after count 52.**

**During the third sequence restart after count 32.**

**During eighth sequence restart after count 40.**

**TAG: At the end of the sixth sequence dance the following 4 steps.**

**R SIDE & HIP BUMPS**

1-4 Bump hips right, left, right, left (1-4)

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