

# The Cadillac Dance

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Codi Babcock (USA) - January 2021

Musik: Cadillac Dance - Joei Fulco



Intro: 16 counts

Restarts: Walls 2 and 7

**(1-8) R heel grind, behind side cross moving L. L heel grind, behind side cross moving R.**

- 1-2 Grind R heel fanning toe from inside to outside
- 3&4 Step R foot behind L, step L foot out to left, step R foot crossing in front of L
- 5-6 Grind L heel fanning toe from inside to outside
- 7&8 Step L foot behind R, step R foot out to right, step L foot crossing in front of R

**(9-16) Step half turn, walk R L, step half turn kick, left coaster step.**

- 1-2 Step R foot forward, half turn to the L. Ending with weight forward on L
- 3-4 Step forward on R foot, step forward on L foot.
- 5-6 Step forward on R foot, pivot half turn to the L while kicking L foot
- 7&8 Step L foot back, step R foot next to L foot, step forward on L

**(17-24) ¼ turn L with a slide, cross step L, slap R foot with L hand from behind, R heel down, slap R foot with L hand in front with ¼ turn to the R, unwind L ¾ turn.**

- 1-2 Step out on R foot with a ¼ turn L and a slide. Ending with weight on L
- 3&4 Traveling L cross R behind L, step out on L, slap R foot from behind with L hand
- 5-6 Place R heel on ground out to the R, ¼ turn R while slapping R foot in front with L hand
- 7-8 Place R foot down crossed over L, unwind to the L making a ¾ turn. Ending with weight on L

**(25-32) Jump forward on R foot recover on L foot, R coaster step, scuff stomp on L foot, scuff stomp on R foot.**

- 1-2 Jump forward on R foot kicking L foot up in back, jump back on L foot kicking R foot out
- 3&4 Step R foot back, step L foot next to R foot, step R foot forward
- 5-6 Scuff L heel along floor kicking up L foot, stomp L foot down
- 7-8 Scuff R heel along floor kicking up R foot, stomp R foot down

For the restarts on walls 2 & 7, you will do the first 16 counts of the dance. After the L coaster step you will start the dance over from the beginning.

## NOTES:

- \* On wall 7, it is encouraged to stomp wherever you can stomp within the dance. Make all steps heavy.
- \* You will also hear clapping throughout the song. Please feel free to clap along with the music and have fun!