

When You Love Someone

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Bonita Malone (USA) - January 2021

Musik: Love Someone - Jason Mraz



#16 count introduction (dance starts with the lyrics)

TAG after Wall 2 (facing 12:00)

STEP CHANGE & RESTART after 48 counts of Wall 5 (facing 12:00)

(1 - 8) CROSS R, UNWIND, STEP L SIDE, ROCK BACK, RECOVER CROSS SHUFFLE, STEP R SIDE, ROCK BACK

1,2 Step R cross frt (1), unwind full turn finish with weight on R (2)
3,4 Step L side (3), rock back on R (4)
5&6 L cross shuffle (5&6)
7,8 Step R side (7), rock back on L (8) [12:00]

(9 - 16) STEP R CROSS FRT, STEP L SIDE, SWAY R, L SIDE CHASSE', JAZZ BOX ¼ TURN

1,2 Step R cross frt (1), step L side and sway (2)
3,4&5 Sway R (3), L side chasse (4&5)
6,7,8 Step R cross frt (6), back on L (7), step R ¼ turn (8) [3:00]

(17 - 24) STEP L CROSS FRT, SWEEP R BACK TO FRT, STEP R CROSS FRT, BACK ON L ¼ TURN, STEP R ¼ TURN, STEP FWD L, PIVOT ½ TURN R, STEP L FWD

1,2 Step L cross frt (1), sweep R back to frt (2)
3,4 Step R cross frt (3), step back on R making ¼ turn (4) [6:00]
5,6 Step R ¼ turn (5) [9:00], step fwd on L (6)
7,8 Pivot ½ turn to R (7) [3:00], step fwd on L (8)

(25 - 32) STEP R SIDE, ROCK BACK, RECOVER CROSS, STEP L 1/8 TURN, TOUCH, HITCH R & SWIVEL, STEP CROSS FRT, TOUCH, HITCH L & SWIVEL R, STEP L CROSS FRT

1,2,3 Step R side (1), rock back on L (2), recover R (3) [3:00]
4&5,6 Step L 1/8 turn to [1:30] (4), touch R next to L (&), hitch R and swivel ¼ turn to L [10:30], step R cross frt (6)
&7,8 Touch L next to R (&), hitch L and swivel ¼ turn (7) [1:30], step L cross frt (8) [12:00]

(33-40) R SIDE, CROSS ROCK, RECOVER, L SIDE, TOUCH R NEXT TO L, BALL STEP SIDE L, SYNCOPATED JAZZ BOX

1,2& Step R side (1), L cross rock (2), recover on R (&)
3,4 Step L side (3), touch R next to L (4)
&5, 6 R ball (&), step L side (5), step R cross frt (6)
7&8 Step back on L (7), ball cross R,L (&8) [12:00]

(41-48) ROLLING VINE R, TOUCH L, BALL CROSS, STEP L SIDE, TOUCH R, BALL CROSS

1,2,3,4 Rolling vine R,L,R (1,2,3), touch L next to R (4)
&5, 6 L ball (&), step R cross frt (5), step L side (6)
7&8 Touch R next to L (7), ball cross R,L (&8) [12:00]

****RESTART Here on Wall 5 [12:00] need a slight step change count 7&8 should be touch, ball change (do not cross)**

(49-56) SCISSOR, STEP L ¼ TURN, SCISSOR, STEP L ¼ TURN

1,2 Step R side (1), close L next to R (2)
3,4 Step R cross frt (3), step L ¼ turn (4) [9:00]
5,6 Step R side (5), close L next to R (6)

7,8 Step R cross frt (7), step L ¼ turn (8) [6:00]

(57-64) WEAVE, SWEEP L FRT TO BACK, STEP L CROSS BEHIND, R SIDE, L CROSS FRT, SWEEP R BACK TO FRONT

1,2 Step R cross frt (1), step L side (2)

3,4 Step R cross behind (3), sweep L frt to back (4)

5,6 Step L cross behind (5), step R side (6)

7,8 Step L cross frt (7), sweep R back to frt (8) [6:00]

***TAG* after wall 2 facing 12:00**

[1-8] STEP R CROSS FRT, L SIDE, ROCK BACK R, RECOVER L, STEP R SIDE, ROCK BACK L RECOVER R, STEP L SIDE

1,2 Step R cross frt (1), step L side (2)

3,4 Rock back on R (3), recover on L (4)

5,6 Step R side (5), rock back on L (6)

7,8 Recover on R (7), step L side (8)

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