Count: 84
Wand: 1
Ebene: Phrased High Intermediate
Choreografin: Travis Taylor (AUS) - January 2021
Musik: Matches - Britney Spears \& Backstreet Boys


SEQUENCE: A, A, B, C, Short C, A, B, C, Short B, C, C
Notes: Short $B$ is simply leaving the jazz box off / See Short $C$ notes in Part $C$ description
PART A: 32 counts
SIDE DRAG/HOLD \& CROSS - 1/4R BACK - $1 / 4$ R SIDE DRAG/HOLD 6-7 \& SIDE R
1-2 Step $R$ to $R$ side dragging L, Hold for Count 2
\&3-4 Step $L$ ball next to R, Cross $R$ over L, 1/4R Stepping $L$ back
5-6-7 $\quad 1 / 4 R$ BIG Step $R$ to $R$ side as you drag $L$ towards $R$ over 2 Counts (don't meet the $R$ foot)
\&8 Step $L$ together, Step $R$ to $R$ side
CROSS ROCK/REPLACE - FULL TURN L - HOLD 6-7 (DRAG) \& SIDE L
1-2-3-4 Cross Rock L over R, Replace weight on R, 1/4L Stepping L fwd, 1/2L Stepping R back
5-6-7 $\quad 1 / 4 L$ BIG Step $L$ to $L$ side as you drag $R$ towards $L$ over 2 Counts (don't meet the $L$ foot)
\&8
Step R together, Step L to $L$ side
CROSS ROCK/REPLACE - $1 / 4$ FWD - $1 / 2$ BACK - $1 / 2$ FWD - $1 / 4$ SIDE DRAG/HOLD \& CROSS

| 1-2-3-4 | Cross Rock $R$ over $L$, Replace weight on $L$ 1/4R Stepping $R$ fwd, $1 / 2 R$ Stepping $L$ back |
| :--- | :--- |
| $5-6-7$ | $1 / 2 R$ Stepping $R$ fwd, $1 / 4 R$ Stepping $L$ to $L$ side as you drag $R$ towards $L$ for Counts $6-7$ |
| $\& 8$ | Step $R$ ball next to $L$, Cross $L$ over $R$ |

POINT \& POINT \& HEEL \& STEP - 2 X PIVOT $1 / 2 \mathrm{~L}$
$1 \& 2 \quad$ Point $R$ to $R$ side, Step $R$ together, Point $L$ to $L$ side
\&3\&4 Step L together, Touch R heel fwd, Step R together, Step L fwd
5-8 Step R fwd, 1/2 L Pivot weight on L, Step R fwd, 1/2 L Pivot weight on L
PART B - NIGHTCLUB : 20 counts
SIDE R - ROCK BACK/REPLACE - SIDE L - ROCK BACK/REPLACE - 1/2L BACK SWEEP - ROCK BACKIREPLACE - FULL TURN - WALK - WALK
1-2\& $\quad$ Step $R$ to $R$ side, Rock $L$ slightly behind $R$, Replace weight on $R$
3-4\& Step L to $L$ side, Rock $R$ slightly behind L, Replace weight on $L$
5-6\& 1/2L Stepping $R$ back sweeping $L$ around, Rock back $L$, Replace weight on $R$
7\&8\& 1/2R Stepping L back, 1/2R Stepping R fwd, Step L fwd then Step R fwd (Run-Run) (or you can do another roll turn over R for $8 \&$ )

REPEAT ABOVE 8 COUNTS ON THE OPPOSITE FOOT

| $1-2 \&$ | Step $L$ to $L$ side, Rock $R$ slightly behind $L$, Replace weight on $L$ |
| :--- | :--- |
| $3-4 \&$ | Step $R$ to $R$ side, Rock $L$ slightly behind $R$, Replace weight on $R$ |
| $5-6 \&$ | $1 / 2 R$ Stepping $L$ back sweeping $R$ around, Rock back $R$, Replace weight on $L$ |
| $7 \& 8 \&$ | $1 / 2 L$ Stepping $R$ back, $1 / 2 L$ Stepping $L$ fwd, Step $R$ fwd then Step $L$ fwd (Run-Run) (or you |
|  | can do another roll turn over $L$ for $8 \&$ ) |

R JAZZ BOX (You will leave this Jazz Box off in the Short B sequence)
1-4 Cross R over L, Step L back, Step R to R side, Cross L over R (try to hit the drum kicks)
PART C - CHA (CHORUS) : 32 counts
SIDE DRAG/HOLD \& CROSS/HOLD \& BEHIND - 1/8R FWD R - 1/8L L LOCK SHUFFLE
1-2 $\quad$ Step $R$ to $R$ side dragging $L$, Hold
\&3-4 Step L ball together, Cross R over L, Hold
\&5 Lock R behind L, 1/8 L Step L fwd (9:00) (TRY TO SMOOTHLY TRANSITION THESE TURNS IN AN ARC SHAPE)
6-7 Cross/Press Rock R over $L$, Replace weight on $L$ as you ronde $R$ around
8\&1 Step $R$ behind $L$, Step $L$ to $L$ side, Cross $R$ over $L$
NOTE: Change counts $8 \& 1$ in the short $C$ sequence to a Sailor $1 / 4 R$
8\&1 Step $R$ behind $L$, 1/4 R Step $L$ to $L$ side, Step $R$ to $R$ side dragging $L$ towards for Count 1-2
HOLD \& BEHIND/HOLD \& CROSS - 1/4R L BACK - 1/4R R SIDE - POINT \& POINT
2 Hold for Count 2
\&3-4 Step $L$ ball to $L$ side, Step $R$ behind $L$, Hold
\&5 Step $L$ ball to $L$ side, Cross $R$ over $L$
6-7 1/4R Stepping $L$ back, 1/4R Stepping $R$ to $R$ side (3:00)
8\&1 Point $L$ to $L$ side, Step $L$ together, Point $R$ to $R$ side
HOLD \& 1/4R POINT HOLD \& MONTEREY $1 / 2$ R - L ROCK \& CROSS
2 Hold for Count 2
\&3-4 $\quad 1 / 4 R$ Stepping $R$ together, Point $L$ to $L$ side, Hold for Count 4
\&5-6 Step $L$ together, Point $R$ to $R$ side, 1/2R Monterey bringing $R$ together
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Rock $L$ to $L$ side, Replace weight on $R$, Cross $L$ over $R$

