

Billie Jean, Charlie Brown & Susie Q

COPPER **KNOB**
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Pia Rossen (DK) - January 2021

Musik: Billy Jean, Charlie Brown & Susie Q - Jerry Williams & Roadwork : (Album: I Can Jive)



Music available from Apple Music.

Intro: 24 count. Weight on L foot.

****2 Restarts: wall 3 (6.00) wall 6 (12.00) after 40 count**

(1-8) R POINT TOUCH, HEEL HOOK, R SHUFFLE SCUFF

- 1-2 point R toe to R side, touch R toe next to L
- 3-4 dig R heel fwd, hook R in front of L knee
- 5-8 step R fwd (5), step L next to R(6), step R fwd(7), scuff L heel fwd (8)

(9-16) L SHUFFLE SCUFF, R STEP TURN 1/2 L, STOMP R STOMP L NEXT TO R

- 1-4 step L fwd (1), step R next to L (2), step L fwd (3), scuff R heel fwd (4)
- 5-6 step R fwd, turn 1/2 L
- 7-8 stomp R fwd, stomp L next to R

(17-24) R VINE CROSS, SIDE ROCK CROSS HOLD

- 1-2 step R to R side, cross L behind R
- 3-4 step R to R side, cross L over R
- 5-6 step R to R side, recover weight onto L,
- 7-8 cross R over L, hold

(25- 32) L VINE CROSS, SIDE ROCK CROSS HOLD

- 1-2 step L to L side, cross R behind L
- 3-4 step L to L side, cross R over L
- 5-6 step L to L side, recover weight onto R
- 7-8 cross L over R, hold

(33-40) 1/4 MONTEREY TURN R x 2

- 1-2 point R toe to R side, turn 1/4 R stepping R next to L
- 3-4 point L toe to L side, step L next to R
- 5-6 point R toe to R side, turn 1/4 R stepping R next to L
- 7-8 point L toe to L side, step L next to R

Restart here on wall 3 and wall 6

(41-48) R MAMBO HOLD, L COASTER CROSS HOLD

- 1-2 step R fwd, recover weight onto L
- 3-4 step R back, hold
- 5-6 step L back, step R next to L
- 7-8 cross L over R, hold

(49-56) STEP R SIDE , SWIVEL L, R CROSS ROCK SIDE ROCK

- 1 step R to R side
- 2-4 swivel L heel to R(2), L toe to R,(3) L heel to R(4)
- 5-6 cross R over L, recover weight onto L
- 7-8 step R to R side, recover weight onto L

(57-64) TOE STRUT JAZZBOX 1/4 TURN R, CROSS

1-2 point R toe across L, lower R heel to the floor
3-4 point L toe back. lower L heel to the floor
5-6 point R toe to R side, turning 1/4 R, lower R heel to the floor
7-8 point L toe across R, lower L heel to the floor

Start again

**Ending: Wall 9 is the last wall. (6.00) Dance 48 count while the music fades out.
Unwind 1/ 2 R on the ball of L foot. Now facing 12.00.**
