# Ale Chiquito, Ale



Count: 32 Wand: 4 Ebene: Easy Intermediate

Choreograf/in: Forty Arroyo (USA) - January 2021

Musik: Ego (US Version) - Willy William



### (A Hayloft Floor Split for the advanced dance Ale Ale Ale By Mark Furnell & Chris Godden)

## #32 Count Intro \*\*\*No Tags or Restarts\*\*\*

<b>[1</b> -	81.	Wizards	with	Swavs	- Right	<b>&amp;</b> ا	eft
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1-2	Step R forward - right diagonal, Lock L behind	R
1-4	Oled IX IOI Wald - Hall diagonal, Lock L belling	

&3,4 Step R to side - small step, Step L to side as you sway hips to left, Sway hips to right

5,6 Step L forward - L diagonal, Lock R behind L

&7,8 Step L to side - small step, Step R to side as you sway hips to right, Sway hips to left

# [9 - 16]: Step, 1/4 L, Triple Across RLR, Chasse' LRL, Syncopated Rocking Chair

1-2 Step forward on R, Pivot ¼ turn to left (weight on L)

3&4 Triple Across - R, L, R

5&6 Chasse' - Small step to L, Slide R next to L, Step L to side

7&8& Cross Rock R over L, Recover weight on L, Rock back on R, Recover weight on L - End at

9:00

### [17 - 24]: Cross, Push/Step, ¼ R - Walk R - L, Pivot ¼ R, Crossing Triple, & Cross

1-2 Cross R over L - bending R knee, Push off R - stepping back on L (R knee now straight)

3,4 Making ¼ turn right - step forward on R, Step forward on L

5 Pivot ¼ turn to R - weight on R

6&7 Cross L over R, Step R to side, Cross L over R &8 Step R to side, Cross L over R (end at 3:00)

### [25 - 32] Slide & Glide ½ turn, Mambo forward & Back

1& Step R to side, Slide/Touch L next to R,

2& making ¼ turn left - Step L to side, Slide/Touch R next to L
3& Making ¼ turn left - Step R to side, Slide/Touch L next to R

4& Step L to side, Slide/Touch R next to L

# (option for step 1 thru 4& of this section - just walk around ½ turn L (stepping R, L, R, L)

5&6 Rock forward on R, Recover weight on L, Step R next to L

7&8 Rock back on L, Recover weight on R, Step L next to R End at 9:00

Ending: You will have completed 9 walls. You will be starting the 10th wall at 9:00.

Do the first 14 counts of the dance (up to the Chasse')

Then substitute steps 7&8& with the following

7,8 - Step forward on R, Pivot ½ left to 12:00,