

Renaissance Waltz

COPPER KNOB
BY STEPHEN

Count: 30

Wand: 2

Ebene: Improver Contra Waltz

Choreograf/in: Paul Caron (USA) - January 2021

Musik: I'd Love You All over Again - Alan Jackson



This contra waltz can also be danced as a partner waltz.
The first six counts are the introductory steps before the actual dance.

Introduction Steps:

Two rows one facing 6 o'clock wall one facing 12 o'clock wall (shoulder to shoulder)

1,2,3 Step LF forward, (Hinge 1/2 turn R) swing RF behind LF step on RF, step on LF

4,5,6 Women waltz basic but curtsey on count 5

4,5,6 Men waltz basic LRL in place and Bow to the woman

Begin Waltz:

Right Twinkle, Forward Half Turn

1,2,3 Cross LF over RF, recover weight on LF

4,5,6 Step Forward on RF, Step on LF, turn half step on RF

Right Twinkle, Forward Half Turn

1,2,3 Cross LF over RF, recover weight on LF

4,5,6 Step Forward on RF, Step on LF, turn half step on RF

Opposite Hands Facing Each Other (no touching opt) Right Twinkle and Left Twinkle

1,2,3 Cross LF over RF step RF to right side, recover weight on LF

4,5,6 Cross RF over LF step LF to left side, recover weight on RF

Opposite Hands Facing Each Other (no touching opt) waltz "walk" counterclockwise circling each other

1,2,3 Step Left, Right, Left

4,5,6 Step Right, Left, Right

**Opposite Hands Facing Each Other (no touching opt) waltz "walk" counterclockwise
Circling each other - on count 4,5,6 square up to the 6 and 12 walls.**

1,2,3 Step Left, Right, Left

4,5,6 Step Right, Left, Right

To end the dance - beginning on the 7th rotation, dance the first 12 steps,
Then for the last 6 count 1,2,3 basic forward both hands up - 4,5,6 basic back while curtseying and bowing.
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