

Tequila (데킬라)

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: K.OKee (KOR) - December 2020

Musik: Tequila (데킬라) - Park Gangseong



Intro: Start after 64 counts

Intro Dance

Intro S1[1-32]

(4 Count × 8 Time) STEP SIDE AND TOUCH

- 1,2 Step Rf to R side, Touch Step Lf
- 3,4 Step Lf to L side, Touch Step Rf

Intro S2[33-64]

(8 Count × 4 Time) CROSS WITH SIDE POINT Lf(Rf) ×2, WALKING BACKWARD ×3, TOGETHER

- 1,2 Step cross Rf over Lf (1) Point Lf to L side (2)
- 3,4 Step cross Lf over Rf (3) Point Rf to R side (4)
- 5,6 Step Rf back (5), Step Lf back (6)
- 7,8 Step Rf back (7), Close Lf beside Rf (8)

Main Dance

S1[1-8] CROSS WITH SIDE POINT Lf(Rf) ×2, WALKING BACKWARD ×3, TOGETHER

- 1,2 Step cross Rf over Lf (1) Point Lf to L side (2)
- 3,4 Step cross Lf over Rf (3) Point Rf to R side (4)
- 5,6 Step Rf back (5), Step Lf back (6)
- 7,8 Step Rf back (7), Close Lf beside Rf (8)

S2[9-16] STEP FORWARD WITH HITCH Lf(Rf) × 2, STEP BACK × 2, COASTER STEP

- 1,2 Step forward on Rf (1), Hitch Lf (2)
- 3,4 Step forward on Lf (3), Hitch Rf (4)
- 5,6 Step Rf back (5), Step Lf back (6)
- 7&8 Step back on Rf (7), Step Lf next to Rf (&), Step forward on Rf(8)

S3[17-24] CROSS, SIDE, SAILOR STEP × 2

- 1,2 Step cross Lf over Rf (1) Step Rf to R side (2)
- 3&4 Step cross Lf behind Rf (3), Step Rf to R side (&), Step Lf to L side (4)
- 5,6 Step cross Rf over Lf (5), Step Lf to L side (6)
- 7&8 Step cross Rf behind Lf (7), Step Lf to L side (&), Step Rf to R side (8)

S4[25-32] WEAWE AND POINT, CROSS, POINT, ¼TURN L, CROSS

- 1,2,3,4 Step cross Lf over Rf (1), Step Rf to R side (2), Step cross Lf behind R (3), Point Rf to R side (4)
- 5,6,7, *8 Step cross Rf over Lf (5) Point Lf to L side (6), Making ¼ turn stepping Lf (7), Step cross Rf over Lf (8)

Restart from here during wall 4 (facing 3:00) *8th count - Instead Step cross Rf->Step touch Rf

**Wall change @12:00-6:00 -> @3:00-9:00

S5[33-40] TRAVELLING HINGE ½TURN, SIDE POINT, ROLLING VINE

- 1,2 Making ¼ turn to R back Lf (1), Making ¼ turn to R as you hitch Rf knee raising up on ball of Lf (2)
- 3,4 Step on Rf to R side (3), Point Lf to L side (4)
- 5,6 Turn ¼ to L stepping Lf forward (5), Turn ½ to L stepping Rf back (6)

7,8 Turn ¼ to L stepping Lf on L side (7), Point Rf to R side (8)

S6[31-48] CROSS WITH SIDE POINT Lf(Rf) ×2, ¼TURN R JAZZ BOX

1,2,3,4 Step cross Rf over Lf (1) Point Lf to L side (2), Step cross Lf over Rf (3) Point Rf to R side (4)
5,6,7,8 Step cross Rf over Lf (5), Making ¼ turn to R back Lf (6), Step on Rf to R side (7), Step forward on Lf (8)

S7[49-56] DIAGONAL LOCKSTEP, LOCK SHUFFLE ×2

1,2 & Step Rf to diagonal R (1), Hold (2), Lock LF behind Rf (&)
3&4 Step Rf on forward (3), Lock LF behind Rf (&), Step Rf on forward (4)
5,6& Step Lf to turning 90° to diagonal L (5), Hold (6), Lock RF behind Lf (&)
7&8 Step Lf on forward (7), Lock RF behind Lf (&), Step Lf turning 45° on forward (8)

S8[57-64] ROCKING CHAIR, V STEP

1,2,3,4 Rock Rf forward (1), Recover Lf (2), Rock Rf back (3), Recover Lf (4)
5,6,7,8 Step Rf out to R side (5), Step Lf out to L side (6), Step back Rf (7), Step back Lf next to Rf together (8)

For the ending you do

S1[1-8] CROSS WITH SIDE POINT Lf(Rf) ×2, WALKING BACKWARD ×3, TOGETHER

1,2 Step cross Rf over Lf (1) Point Lf to L side (2)
3,4 Step cross Lf over Rf (3) Point Rf to R side (4)
5,6 Step Rf back (5), Step Lf back (6)
7,8 Step Rf back (7), Close Lf beside Rf (8)

S2[9-16] STEP FORWARD WITH HITCH Lf(Rf) × 2, STEP BACK × 3, ¼ TURN POINT

1,2 Step forward on Rf (1), Hitch Lf (2)
3,4 Step forward on Lf (3), Hitch Rf (4)
5,6 Step Rf back (5), Step Lf back (6)
7,8 Step back Rf (7), making ¼ turn as you Point Lf to L side (8) (Ending pose)
