

# Whole Lotta Honey

COPPER KNOB  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Susan Duncan (USA), Rob Fowler (ES) & I.C.E. (ES) - December 2020

Musik: Whole Lotta Honey - Kevin Chase : (YouTube - ARG Television Records - 3:34)



Intro: 16 counts (8 seconds)

## SECTION 1: Side Right, Touch Left, Side Left, Touch Right, Chasse Right, Rock Back, Recover

1-2 Step Right To Right Side, Touch Left Next To Right

3-4 Step Left To Left Side, Touch Right Next To Left

(option: see note below about optional arms for counts 1-4 in walls 2, 4 & 7)

5&6 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side

7-8 Rock Back On Left Diagonally, Recover Right Facing Towards 10:30 10:30

## SECTION 2: Left Kick Ball Change x2, Rock Left Forward, Recover, Sailor Sweep 3/8 Left

1&2 Still Towards 10:30 Kick Left Forward, Step On Ball Of Left, Change Weight To Right 10:30

3&4 Still Towards 10:30 Kick Left Forward, Step On Ball Of Left, Change Weight To Right 10:30

5-6 Rock Left Diagonally Forward, Recover Right 10:30

7&8 Sweep Left Behind Right Making 3/8 Turn Left, Step Right Next To Left, Step Left Forward  
(Squaring Up To Back Wall) 6:00

## SECTION 3: Side Right, Touch Left, Side Left, Touch Right, ¼ Turn Right Triple Forward, Step Forward, ½ Turn Right

1-2 Step Right To Right Side, Touch Left Next To Right

3-4 Step Left To Left Side, Touch Right Next To Left

(option: see note below about optional arms for counts 1-4 in walls 2, 4 & 7)

5&6 Make ¼ Turn Right Stepping Forward On Right, Step Left Next To Right, Step Forward On Right 9:00

7-8 Step Left Forward, Turn ½ Right 3:00

## SECTION 4: Triple ½ Turn Right x2, Rock Forward, Recover, Coaster Step

1&2 Make ¼ Right Stepping Left To Left Side, Step Right Across Left, Make ¼ Turn Stepping Back On Left (Triple ½ Turn L,R,L) 9:00

3&4 Make ¼ Right Stepping Right To Right Side, Step Left Across Right, Make ¼ Turn Stepping Forward On Right (Triple ½ Turn R,L,R)

(option for counts 1-4: Triple Forward Left Right Left And Right Left Right) 3:00

5-6 Rock Left Forward, Recover Right

7&8 Step Back On Left, Step Right Next To Left, Step Left Forward

## SECTION 5: Step Forward, ¼ Turn Left, Sailor Shuffle x 2, Step Forward, ½ Turn Left

1-2 Step Forward On Right, ¼ Turn Left 12:00

3&4 Step Right Behind Left, Step Left To Left Side, Step Right To Right Side

5&6 Step Left Behind Right, Step Right To Right Side, Step Left To Left Side

7-8 Step Forward On Right, ½ Turn Left 6:00

RESTART: During Wall 6 Dance Up To And Including Count 40 (All of Section 5) Then Restart The Dance Facing 12:00

## SECTION 6: Rocking Chair, Heel Jacks

1-2 Rock Forward On Right, Recover On Left

3-4 Rock Back On Right, Recover Left

&5&6 Step Right To Right Side, Left Heel Diagonally Forward, Step Left Next To Right, Step Right Next To Left 6:00

&7&8 Step Left To Left Side, Right Heel Diagonally Forward, Step Right Next To Left, Step Left Next To Right (Weight On Left)

**TAG: At The End Of Wall 2 (Facing 12:00), Add The Following 8-Count Tag:**

**Monterey ½ Turn x 2**

- 1-2 Touch Right Out To Right Side, Make ½ Turn Right Stepping Right Next To Left (Facing 6:00)
- 3-4 Touch Left Out To Left Side, Step Left Next To Right
- 5-6 Touch Right Out To Right Side, Make ½ Turn Right Stepping Right Next To Left (Facing 12:00)
- 7-8 Touch Left Out To Left Side, Step Left Next To Right

**OPTIONAL ARMS: During The Chorus On Walls 2, 4 and 7, Sway Arms Left, Right, Left On The Step Touches In Sections 1 and 3.**

**Sway Both Arms (Or Right Arm Only) Up And Over From The Left To Right And Back To The Left During The Step Touches. He Is Singing "Whoaaa"...**

**ENDING: The Dance Ends On Wall 8 After 40 Counts Facing 12:00. End The Dance After Section 5.**

**Last Update - 15 Dec. 2020**

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