

# Between, Rodeos & Fenders

**COPPER** KNOB  
BY SHEETS

Count: 48

Wand: 2

Ebene: Newcomer

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Musik: Between Rodeos & Fenders - Country Rio



Sheet translated by: Jesús Moreno Vera

## [1-8]: STOMP, STOMP, SWIVELS, BACK, HOOK, WALK, SCUFF

- 1 Stomp slightly forward with your right foot.
- 2 Stomp forward with right foot.
- 3 Turn both heels to the right.
- 4 Bring both heels to the site.
- 5 Step back with your right foot.
- 6 Hook left foot in front of right.
- 7 Step forward with your left foot.
- 8 Scuff with right foot.

## [9-16]: WALK, SCUFF, WALK, SCUFF, JAZZBOX WITH CROSS

- 9 Step forward with your right foot.
- 10 Scuff with left foot.
- 11 Step forward with left foot.
- 12 Scuff with right foot.
- 13 Cross the right foot in front of the left.
- 14 Step back with left foot.
- 15 Step right to the right.
- 16 Cross the left foot in front of the right foot.

## [17-24]: WAVE R, ROCK R, RECOVER, TURN ½ R, STOMP

- 17 Step right to the right.
- 18 Cross left foot behind right foot.
- 19 Step left to the left.
- 20 Cross the right foot over the left.
- 21 Rock right foot to the right.
- 22 Recover weight on the left foot.
- 23 Turn ½ turn to the right and step right to the side.
- 24 Stomp left foot forward.

## [25-32]: HEEL R FWD, TURN ¼ L, HEEL R FWD, TURN ¼ L, JAZZ-BOX TURNING ½ R

- 25 Heel right foot forward.
- 26 Turn ¼ turn to the left by lowering your foot (weight on left foot).
- 27 Heel right foot forward.
- 28 Turn ¼ turn to the left by lowering your foot (weight on left foot).
- 29 Cross right foot over the left.
- 30 Step back with right foot.
- 31 Turn ½ turn to the right and step right forward.
- 32 Step left forward.

**\*\* Here restart on walls 3, 6, 7, 9, 10 and 11 \*\***

## [33-40]: HEEL STRUT FWD R L, KICK, STOMP, KICK, STOMP

- 33 Heel right foot forward.
- 34 Lower your foot.
- 35 Heel left foot forward.

- 36 Lower your foot.
- 37 Kick forward with right foot.
- 38 Stomp with the right foot next to the left.
- 39 Kick with right foot to the right.
- 40 Stomp with right foot next to left.

**\*\* Here restart on wall 5 \*\***

**[41-48]: HEEL SPLITS X2, MILITARY TURN X2**

- 41 Open both heels to the sides.
- 42 Close both heels.
- 43 Open both heels to the sides.
- 44 Close both heels.
- 45 Step forward with right foot.
- 46 Turn left ½ turn.
- 47 Step forward with right foot.
- 48 Turn left ½ turn.

**BACK TO START**

**TAG - At the end of the first wall, add the following:**

**[1-8]: VAUDEVILLE X2**

- 1 Cross right foot over left.
- 2 Step left back.
- 3 Heel right foot forward diagonally.
- 4 Step right to the side.
- 5 Cross left foot in over right.
- 6 Step right back.
- 7 Left heel forward diagonally.
- 8 Step left to the side.

**RESTARTS:-**

**On walls 3, 6, 7, 9, 10 and 11 dance the first 32 counts and start over.**

**On wall 5, dance 40 counts and start over.**

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