

Count: 148

Wand: 1

Ebene: Phrased Easy Intermediate

Choreograf/in: Aprillia Munarwati (INA) - December 2020

Musik: Me gustas Mucho - BIP



Sequences : A A B (TAG 1) C A A B C D (TAG 2) C (32 count), (TAG 3) C.

**PART. A = 20 Count****I. V STEP 2X**

- 1 - 4 Step R diagonal forward , step L diagonal forward, Step R back to center , step L close together
- 5 - 8 Step R diagonal forward , step L diagonal forward , Step R back to center. , step L close together.

**II. PIVOT 2X, BASIC BACHATA R**

- 1 - 4 Step R forward , 1/2 turn to L weight on L ( 6.00 ) Step R forward , 1/2 turn to L weight on L ( 12.00 )
- 5 - 8 Step R to side , step L close together ,Step R to side , touch L beside R

**III. BASIC BACHATA L**

- 1 - 4 Step L to side , Step R close together , step L to side , Touch R beside L

**PART B = 32 Count****I. ROCK, RECOVER, CROSS SHUFFLE R & L**

- 1 2 3 & 4 Rock R to side , recover on L , cross R over L ,Step L to side , cross R over L
- 5 6 7 & 8 Rock L to side , recover on R , cross L over R , Step R to side , cross L over R

**II. MARENGUE STEP 8 COUNT**

- 1 - 4 Rock R to side , recover on L , cross R over L ,Rock L to side
- 5 - 8 Recover on R , Cross L over R , Rock R to side ,Recover on L

**III. SHUFFLE DIAGONAL FORWARD R & L, PIVOT, SHUFFLE DIAGONAL FORWARD R**

- 1 & 2 3 & 4 Step R diagonal forward , step L close together , Step R diagonal forward, Step L diagonal forward , step R close together ,Step L diagonal forward
- 5 6 7 & 8 Step R forward , 1/2 turn to L weight on L ( 6.00 ) Step R diagonal forward , step L close together , Step R diagonal forward

**IV. SUFFLE DIAGONAL FORWARD L, PIVOT, ROCKING CHAIR**

- 1 & 2 3 4 Step L diagonal forward , step R close together , Step L diagonal forward, Step R forward , 1/2 turn to L weight on L ( 12.00 )
- 5 - 8 Step R forward , step L in place, Step R back , step L in place

**TAG 1: HERE****PART C = 64 Count****I. JAZZ BOX TURN R 2X**

- 1 - 4 Cross R over L , step L back , 1/4 turn R step R to side ( 3.00 ),Step L forward .
- 5 - 8 Cross R over L , step L back , 1/4 turn R step R to side ( 6.00 ),Step L forward .

**II. JAZZ BOX TURN R 2X**

- 1 - 4 Cross R over L , step L back , 1/4 turn R step R to side ( 9.00 ),Step L forward .
- 5 - 8 Cross R over L , step L back , 1/4 turn R step R to side ( 12.00 ),Step L forward

**III. MAMBO SIDE R & L ( 2 X )**

- 1 & 2 , 3 & 4      Rock R to side , recover on L , step R beside L, Rock L to side , recover on R , step L beside R
- 5 & 6 , 7 & 8      Rock R to side , recover on L , step R beside L, Rock L to side , recover on R , step L beside R

#### **IV. DIAGONAL ROCKING CHAIR, 7/8 TURN, CHASSE**

- 1 - 4                  1/8 turn L step R forward ( 10.30 ) , step L in place ,Step R back , step L in place
- 5 6 7 & 8              Step R forward , 1/2 turn to L weight on L ( 4.30 ) , 3/8 turn L step R to side ( 12.00 ) step L together , step R to side.

**TAG 3: HERE**

#### **V. JAZZ BOX TURN L ( 2 X )**

- 1 - 4                  Cross L over R , step R back , 1/4 turn L step L to side ( 9.00 ) ,step R forward
- 5 - 8                  Cross L over R , step R back , 1/4 turn L step L to side ( 6.00 ),Step R forward

#### **VI. JAZZ BOX TURN L ( 2 X )**

- 1 - 4                  Cross L over R , step R back , 1/4 turn L step L to side ( 3.00 ) ,Step R forward
- 5 - 8                  Cross L over R , step R back , 1/4 turn L step L to side ( 12.00 ),Step R forward

#### **VII. MAMBO SIDE L & R ( 2 X )**

- 1 & 2 , 3 & 4      Rock L to side , recover on R , close L beside R, Rock R to side , recover on L , close R beside L
- 5 & 6 , 7 & 8      Rock L to side , recover on R , close L beside R, Rock R to side , recover on L , close R beside L

#### **VIII. DIAGONAL ROCKING CHAIR, 7/8 TURN, CHASSE**

- 1 - 4                  1/8 turn R step L forward ( 10.30 ) , step R in place ,Step L back , step R in place
- 5 6 7 & 8              Step L forward , 1/2 turn to R weight on L ( 7.30 ) , 3/8 turn R step L to side ( 12.00 ) step R together , Step L to side

#### **PART D = 32 Count**

##### **I. TAP, STEP IN PLACE**

- 1 & 2 & 3 4      Tap R 5x , step R in place
- 5 & 6 & 7 8      Tap L 5x , step L in place

##### **II. TAP, STEP IN PLACE**

- 1 & 2 & 3 4      Tap R 5x , step R in place
- 5 & 6 & 7 8      Tap L 5x , step L in place

##### **III. WEAVE L, TOUCH, SAILOR STEP**

- 1 - 4                  Cross R over L , step L to side  
Cross R behind L , step L to side
- 5 6 7 & 8              Touch R toe in front L , touch R toe to side ,  
Cross R behind L , step L to side , step R to side.

##### **IV. WEAVE R, TOUCH, SAILOR STEP**

- 1 - 4                  Cross L over R , step R to side, Cross L behind R , step R to side
- 5 6 7 & 8              Touch L toe in front R , touch L toe to side , Cross L behind R , step R to side , step L to side.

**TAG 2 HERE**

#### **TAG I = 4 Count**

- 1 - 4                  Stomp R to side while shimmy the shoulders and raise both hands up

#### **TAG 2 = 32 Count**

- 1 - 32                  Guitar playing style ( Free style & free movement )

#### **TAG 3 = 4 Count**

- 1 - 4                  Stomp L to side while shimmy the shoulders and raise both up

