

# El Amor Que Perdimos Bachata (zh)

COPPER KNOB  
STYREPSHETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Amy Yang (TW) - 2020年12月

Musik: El Amor Que Perdimos - Prince Royce



Intro : 32 counts(16seconds)

Restarts :-

During wall 4, after 32 counts(facing 06 : 00)

During wall 7, after 40 counts(facing 12 :00 )

## Sec . 1: WEAVE, SWEEP, WEAVE, TOUCH AND HIP BUMP

- 1 - 4 Cross RF over LF, Step LF to L, Cross RF behind LF, Sweep LF form front out to back  
5 - 8 Cross LF behind RF, Step RF to R, Cross LF over RF, Touch RF beside LF with hip bump  
1 - 4 右足交叉左足前,左足左踏,右足交叉左足後,左足後繞  
5 - 8 左足交叉右足後,右足右踏,左足交叉右足前,右足點收於左足旁及推臀

## Sec . 2: ROCKING CHAIR, TOE STRUT AND HIP BUMP(R&L)

- 1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF  
5 - 6 Touch RF toe forward with hip bump, Step RF heel down  
7 - 8 Touch LF toe forward with hip bump, Step LF heel down  
1 - 4 右足前踏,重心回左足,右足後踏,重心回左足  
5 - 8 右足尖前點及推臀,右足腳跟踏下,左足尖前點及推臀,左足腳跟踏下

## Sec . 3: CROSS, POINT AND HIP BUMP(R&L), JAZZ BOX 1/4 TURN R

- 1 - 4 Cross RF over LF, Point LF to L with hip bump, Cross LF over RF, Point RF to R with hip bump  
5 - 8 Cross RF over LF, 1/4 turn R step LF back, Step RF to R, Cross LF over RF(03:00)  
1 - 4 右足交叉左足前,左足左側點及推臀,左足交叉右足前,右足右側點及推臀  
5 - 8 右足交叉左足前,右轉1/4左足後踏,右足右踏,左足交叉右足前(03:00)

## Sec. 4: SIDE, BESIDE, SIDE, TOUCH AND HIP BUMP, ROLLING VINE

- 1 - 4 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF with hip bump  
5 - 8 1/4 turn L step on LF(12:00), Make 1/2 turn L stepping back on RF(06:00), 1/4 turn L step LF to L, Touch RF beside LF with hip bump(03:00)  
1 - 4 右足右踏,左足併於右足旁,右足右踏,左足點收於右足旁及推臀  
5 - 8 左轉1/4左足踏(12:00),左轉1/2右足後踏(06:00),左轉1/4左足左踏,右足點收於左足旁及推臀(03:00)

## Sec . 5: RUMBA BOX

- 1 - 4 Step RF to R, Step LF beside RF, Step RF back,, Touch LF beside RF with hip bump  
5 - 8 Step LF to L, Step RF beside LF, Step LF forward, Touch RF beside LF with hip bump  
1 - 4 右足右踏,左足併於右足旁,右足後踏,左足點收於右足旁及推臀  
5 - 8 左足左踏,右足併於左足旁,左足前踏,右足點收於左足旁及推臀

## Sec. 6: WALK FORWARD(R, L, RF). TOUCH, WALK BACKWARD(LF, RF, LF), TOUCH

- 1-2,3&4 Walk forward on RF, LF, RF, Touch LF beside RF  
5-6,7&8 Walk backward on LF, RF, LF, Touch RF beside LF  
1-2,3&4 右足前走步、左足前走步、右足前走步,左足點收於右足旁  
5-6,7&8 左足後走步、右足後走步、左足後走步,右足點收於左足旁

## Sec.7: SIDE, BESIDE, 1/4 TURN R STEP, HITCH(\*2)

- 1-2, 3&4 Step RF to R, Step LF beside RF, 1/4 turn R step on LF, Hitch on RF(06:00)

5-6, 7&8 Step RF to R, Step LF beside RF, 1/4 turn R step on LF, Hitch on RF(09:00)  
1-2, 3&4 右足右踏,左足併於右足旁,右轉 1/4左足踏,右足提起(06:00)  
5-6, 7&8 右足右踏,左足併於右足旁,右轉 1/4左足踏,右足提起(09:00)

**Sec.8: STEP BRUSH(R&L), STEP SWAY**

1 - 4 Step RF to R, Brush LF forward, Step LF to L, Brush RF forward,  
5 - 8 Step RF to R then Sway hip R, L, R, L  
1 - 4 右足右踏,左足前刷,左足左踏,右足前刷  
5 - 8 右足右踏,擺臀右、左、右、左

**Start again**

**Restart :**

**During wall 4, after 32 counts(facing 06 : 00)**

**During wall 7, after 40 counts(facing 03 :00 )**

**重新開始：第四面牆跳32拍,加拍 4拍 (面向06:00)**

**第七面牆跳40拍 (面向03:00 )**

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**

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