

# Bie Zhi Ji (Dangdut Mix)

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Anthony Kusanagi (INA) - November 2020

Musik: Bie Zhi Ji (别知己) (Dangdut Remix) - Gean Lim (林必嬭)



Start dancing on Vocal.

## I. ROCKING CHAIR - FORWARD ROCK WITH BODY RIPPLE - RECOVER - FORWARD RECOVER WITH BODY RIPPLE - RECOVER

- 1-2 R step forward(1), recover to L(2)
- 3-4 R step backward(3), recover to L(4)
- 5-6 R step forward(5), recover to L(6)
- 7-8 recover to R(7), recover to L(8)

## II. CROSSING SHUFFLE - SIDE TOUCH - CROSSING SHUFFLE - SIDE TOUCH

- 1-2 R cross over L(1), L step to left side(2)
- 3-4 R cross over L(3), L touch to left side(4)
- 5-6 L cross over R(5), R step to right side(6)
- 7-8 L cross over R(7), R touch to right side(8)

## III. JAZZ BOX TO QUARTER TO RIGHT - JAZZ BOX TO QUARTER TO RIGHT

- 1-2 R cross over L(1), turn  $\frac{1}{4}$  to right(03.00) then L step backward(2)
- 3-4 R step to right side(3), L step forward(4)
- 5-6 R cross over L(5), turn  $\frac{1}{4}$  to right(06.00) then L step backward(6)
- 7-8 R step to right side(7), L step forward(8)

## IV. GANCHOS

- 1-2 R step forward(1), L flick across behind R(2)
- 3-4 L step backward(3), R flick across in front of L(4)
- 5-6 R step forward(5), L flick across behind R(6)
- 7-8 L step backward(7), R flick across in front of L(8)

## V. FORWARD LOCKED STEP - BRUSH - FORWARD LOCKED STEP - BRUSH

- 1-3 R step forward(1), L lock behind R(2), R step forward(3)
- 4 L brush forward(4)
- 5-7 L step forward(5), R locked behind L(6), L step forward(7)
- 8 R brush forward(8)

## VI. $\frac{1}{2}$ TURN PADDLE - CROSS - SIDE TOUCH - CROSS - SIDE TOUCH

- 1-2 R step forward(1), turn  $\frac{1}{4}$  to left(03.00) then recover to L(2)
- 3-4 R step forward(3), turn  $\frac{1}{4}$  to left(12.00) then recover to L(4)
- 5-6 R cross forward(5), L touch to left side on toe(6)
- 7-8 L cross forward(7), R touch to right side on toe(8)

## VII. PIVOT $\frac{1}{2}$ TO LEFT - FORWARD STEP - BUMP - BACKWARD WALK - BUMP

- 1-2 R step forward(1), turn  $\frac{1}{2}$  to left(12.00) then L step forward(2)
- 3-4 R step forward(3), hip-bump backward on L hip(4)
- 5-7 backward walk on L(5), R(6), L(7)
- 8 Hip-bump forward on R hip(8)

## VIII. BACKWARD MAMBO - BACKWARD STEP - FORWARD TOUCH - HIP ROLLS

- 1-3 R step backward(1), recover to L(2), R step forward(3)
- 4-5 L step forward(4), R touch forward on toe(5)

6-7            make a full turn counter-clock wise hip-rolling (6), hold(7)  
8                make a full turn counter-clock wise hip-rolling(8)

**ENJOY THE DANCE**

**For more information, please contact me on:  
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