

To Get a Girl Like You

COPPER **NOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Isabelle Lenoir (FR) - November 2020

Musik: A Girl Like You - Easton Corbin



Intro : 8 counts - Start on the word « bars »

Section 1: Right Heel Grind 1/4 turn right, Right Coaster step, Left Heel Grind 1/4 turn left, Back, Left Heel

- 1 - 2 R heel grind 1/4 turn right, recover L
- 3 & 4 Step R back, step L next to R, step R forward
- 5 - 6 L heel grind 1/4 turn left, recover R
- & 7 - 8 Ball L, back R and heel L forward 12h

Section 2: Walk forward twice, Vaudeville, Cross, Side, Behind side cross

- & 1 - 2 Replace weight on L next R (&), walk forward R, L
- 3 & 4 Step R across L (3), Step L diagonal slightly back (&), touch R heel diagonal forward (4)
- & 5 - 6 Step R back in place (&), Step L across R, Step R to R
- 7 & 8 Step L behind R, step side R, step L over R 12h

Section 3: Rumba, Shuffle 1/4 turn Left, Step turn 1/2 Left, Right Shuffle forward

- 1 & 2 Step R to right side, step L together, step R back
- 3 & 4 Step L to left side, step R next to L, step L with 1/4 turn left 9h
- 5 - 6 Step R forward, turn 1/2 left (weight to left) 3h
- 7 & 8 Step R forward, step L together, step R forward

Section 4: Full turn, Left Shuffle forward, Out-out In-in twice

- 1 - 2 1/2 turn right stepping L back, 1/2 turn right stepping R forward

Optional : walk forward L, R

- 3 & 4 Step L forward, step R together, step L forward 3h
- & 5 & 6 R foot to right, L foot to left, recover R to center, L next R
- & 7 & 8 R foot to right, L foot to left, recover R to center, L next R backing-up

Section 5: Step turn 1/2 Left, Step turn 1/4 Left, Cross Point, Left Sailor step

- 1 - 2 Step R forward, turn 1/2 left 9h
- 3 - 4 Step R forward, turn 1/4 left (weight to L) 6h
- 5 - 6 Cross R over L, point L to left side
- 7 & 8 Step L behind R, step R to right side, step L in place

*** Restart here wall 3 (6:00)**

Section 6: Right Sailor Step, Toe Unwind 1/2 Left, Step turn 1/2 Left, light Stomp Right & Left

- 1 & 2 Step R behind L, step L to left, step R in place
- 3 - 4 Touch L toe back, Unwind 1/2 turn left stepping onto L foot 12h
- 5 - 6 Step R forward, turn 1/2 left 6h
- 7 - 8 Light stomp R, light stomp L

Restart : During wall 3 : after the first 40 counts by modifying the last 2 counts, instead of sailor step L, step back L, touch R then restart at 6 :00

Tag : After wall 6 (12:00), add V step

- 1 - 4 Step R in the front of right diagonal, step L in front of the left diagonal Step R back to center, step L next to R

(The music seems to stop at the 6th wall after the behind side cross, continue until the end of the wall to

arrive at the Tag)

Have fun dancing !
