

Y Lotta Leavin'

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Gregory F. Huff (USA) - October 2020

Musik: Lot of Leavin' Left to Do - Dierks Bentley



Choreographed for the Monday Night Line Dance Class, YMCA Wellness Center, Union, NJ

Intro: start after 24 counts

R HEEL GRIND, COASTER, L HEEL GRIND, COASTER

- 1-2 Touch right heel forward, fan right toe to the right
3&4 Step right foot back, step left next to right, step right foot forward
5-6 Touch left heel forward, fan left toe to the left
7&8 Step left foot back, step right next to left, step left foot forward

4 WALL ¼ SHUFFLE TURN

- 1&2 Step right foot ¼ turn right (3:00), step left next to right, step right foot to right side
3&4 Step left foot ¼ turn left (6:00), step right next to left, step left foot to left side
5&6 Step right foot ¼ turn right (9:00), step left next to right, step right foot to right side
7&8 Step left foot ¼ turn left (12:00), step right next to left, step left foot to left side

WALK BACK, FULL TURN STEP

- 1-4 Walk backwards right foot, left, right, left
5-8 In a forward motion: step right foot ¼ turn right, step left foot ¼ turn right, step right foot ¼ turn right, step left foot ¼ turn right, facing 12:00 (or modify: walk forward right, left, right, left)

ROCK & SHUFFLE, ROCK & SHUFFLE

- 1-2 Step right foot forward and rock forward, rock back on left foot
3&4 Step right foot back, step left next to right, step right foot back
5-6 Step left foot back and rock back, rock forward on right foot
7&8 Step left foot forward, step right next to left, step left foot forward

TURNING JAZZ BOXES

- 1-4 Cross right foot over left, step left foot back, step right foot ¼ turn right, step left next to right (3:00)
5-8 Cross right foot over left, step left foot back, step right foot ¼ turn right, step left next to right (6:00)

STEP TOUCHES WITH HAND CLAPS

- 1-4 Step right foot diagonally forward to the right, touch left next to right & clap, step left foot diagonally backward to the left, touch right next to left & clap
5-8 Step right foot diagonally backward to the right, touch left next to right & clap, step left foot diagonally forward to the left, touch right next to left & clap

GRAPEVINE RIGHT, SIDE, BEHIND & CROSS, STEP

- 1-4 Step right foot to the right side, cross left behind right, step right foot to the right side, touch left next to right
5 Step left foot to the left side
6&7 Cross right behind left, step left foot to the left side, cross right over left
8 Step left foot to the left side

ROCK & CROSS FRONT, ROCK & CROSS BEHIND

- 1-2 Cross rock right foot over left, recover on your left foot

- 3-4 Step right foot on the right side and rock, recover on your left foot
- 5-6 Cross rock right foot behind left, recover on your left foot
- 7-8 Step right foot on the right side and rock, recover on your left foot.

Repeat dance from beginning.

RESTART: After 32 counts (after rock step shuffle, rock step shuffle) on wall 4

TAG at the end of wall 5 : Repeat last 16 counts of wall 5 (grapevine right, side, behind & cross, step, rock & cross front & rock & cross behind), then

WALK FORWARD, KICK & SLAP, WALK BACK

- 1-4 Walk forward right, left, right, kick left foot slightly forward as you quickly wave your left hand in the air in front of you in a backhand slap motion
- 5-8 Walk backward left, right, left, touch right next to left (weight on left foot). Restart dance from the beginning.

Gregory F. Huff © 9/2017, updated 10/2020
