Count: 32
Wand: 4
Ebene: Novice
Choreograf/in: Christiane FAVILLIER (FR) - 14 November 2020
Musik: Too Little, Too Late - JoJo : (Album: The High Road - First Hit Single)


Musical intro: count 16 beats
[1 to 8]: DIAGONALLY SLIDE WITH RF, LF TOGETHER WITH RF \& BENDING KNEE COASTER STEP, L STEP PIVOT IN PLACE, FULL TURN, L STEP FORWARD
12 Large step forward diagonally forward right, step left close to right, bend right knee (step left)
3 \& 4 Step back right, step left next to right, step right forward
5 Step forward with LF
$6 \quad$ On the spot: Rotate your bust towards the RF (6H),
7 \& $8 \quad$ Bring your bust back to $L(7)$, (\& 8), unwind one full turn and step LF forward **
** FINAL: After the first 8 beats of the 7 th wall (start from the 9 am wall) at 12 pm , turn the full turn only on $3 / 4$ turn so that you find yourself at noon by pointing right to the right (\&)
[9 to 16]: R ROCK DIAGO, BEHIND SIDE CROSS, L ROCK DIAGO, L SAILOR STEP WITH ¼ TURN L
12 Step right forward and recover on left
3 \& $4 \quad$ Cross right behind left, step left to left, cross right over left
56
Step left forward (slightly diagonal) and recover onto right
7 \& $8 \quad$ Cross left behind right while pivoting $1 / 4$ turn to left ( 9 H ), step right to right, Step left to left **
** RESTART HERE: After the first 16 beats of the 7 th wall (start from the wall 6 H ) finish 3 H , transform the sailor step $1 / 4$ turn $7 \& 8$ by ( $1 / 4$ turn to the left and a large step to the left with a TOUCH of the right near the PG (78) -
[17 to 24]: ROCK CROSS X3, L STEP FORWARD, PIVOT HALF TURN ON R
12 \& Cross RF over left (with RF) and recover on left by touching RF to the right
34 \& Cross left over RF (with RF) and recover on RF by touching left to the left
56 \& Cross RF over left (with RF) and recover on left by touching RF to the right
78 Step left and pivot $1 / 2$ turn right (3H)
[25 to 32]: L STEP LOOK STEP, R STEP LOOK STEP, STEP TURN R WITH LF, KICK \& POINT SIDE \& TOUCH
12 \& Step left, block right behind left, step left,
34 \& $\quad$ step forward, block left behind right, step right forward
56 Step left, pivot 1/2 turn right
$7 \& 8$ \& Kick forward on left, bring back left close to right, point right to right, bring back point of right next to left.

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