

Happy Hangover (aka Mambo-bro)

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Tim Johnson (UK) & Jean-Pierre Madge (CH) - October 2020

Musik: Happy Hour - Morgan Wallen : (3:20)



Count In: Dance begins after 16 counts

Notes: Tag happens after walls 2 & after 8 counts on wall 7

(On wall 7 you will do the tag twice 16 counts in total, on the last kick and touch make a ¼ R to end facing front)

*Restart on wall 3 after 32 counts

[1-8] Step Touch Step, Behind Side Cross, Step Touch Step, Behind Side 1/4

- 1&2 Step R to R diagonal (1), Touch L behind R (&), Step L back (2)
3&4 Step R behind L (3), Step L to L (&), Cross R over L (4)
5&6 Step L to L diagonal (5), Touch R behind L (&), Step R back (6)
7&8 Cross L behind R (7), Step R to R (&), 1/4 right Stepping L forward (8)

[9-16] Mambo (bro), Shuffle back, Coaster Step, Shuffle forward

- 1&2 Rock R forward (1), Recover on left (&), Step R next L (2)
3&4 Step L back (3), Step R next L (&) Step L back (4)
5&6 Step R back (5), Step L next R (&), Step R forward (6)
7&8 Step L forward (7), Step R next L (&), Step L forward (8)

[17-24] Step 1/2 L, side shuffle 1/4 L, Rock & Side, Behind Side Cross

- 1-2 Step R forward (1), 1/2 L Stepping L forward (2)
3&4 ¼ L Stepping right to R side (3) Step L next R (&) Step right to R side (4)
5&6 Rock L behind R (5), Recover (&), Step left to L side (facing 6'oclock) (6)
7&8 Step R behind L (7), Step L to L (&), Cross R over L (8)

[25-32] Touch and Heel and Heel and Touch, Bump hips back, Run Run Run

- 1&2& Touch L toe to L (1), Bring L next R (&), Touch R heel forward (2) bring R next L (&)
3&4 Touch L heel forward (3), Step L forward (&), Touch R toe behind left heel (4)
5&6 Step R back and bump your hip back (5) bump hips forward (&) bump hips back as you take the weight on to R foot (6)
7&8 Run forward L (7) R (&) L (8)

[33- 40] Jazz Box, Roll Hips and heels

- 1-2 Cross R over L (1), 1/4 R Step L back (2)
3-4 Step R to R (3), Cross L over R (4)
5-6 Step R to R and swing your Hips to R (5) Touch L Heel to L diagonal (6)
7-8 Step L to L and swing your Hips to L (7) Touch R Heel to R diagonal (8)

[41 - 48] And Cross And Heel, And Cross And Heel, And Cross And Cross, Step, 1/4L

- &1&2 Step R next L (&), Cross L over R (1), Step R to R (&), Tap L Heel to L diagonal (2)
&3&4 Step L next R (&), Cross R over L (2), Step L to L (&), Tap R Heel to R diagonal (4)
&5&6 Bring R next L (&), Cross L over R (5), Step R to R (&), Cross L over R (6) 7-8 Step R to R (7), 1/4 L Step L forward (8)

Tag : Kick and 1/4, Kick and Touch, Kick and 1/4, Kick and Touch

- 1&2 Kick R forward (1) Step R next to L (&) ¼ R touching left to L side (2)
3&4 Kick L forward (3) Step L next R (&) Touch right to R side (4)
5&6 Kick R forward (5) Step R next to L (&) ¼ R touching left to L side (6)
7&8 Kick L forward (7) Step L next R (&) Touch R to R (8)

End of the dance! Enjoy

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