

Don't Go Changing On Me

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Bonita Malone (USA) - November 2020

Musik: Don't Go Changing - Kip Moore



#32 count introduction - 1 TAG, 1 RESTART

(1 - 8) STEP SIDE, SAILOR STEP, BALL STEP, CROSS FRT, BACK ¼ TURN R, SHUFFLE ¼ TURN R

- 1 Step R side (1)
- 2&3&4 step L cross behind (2), step R next to L (&), Step L side (3), R ball (&) step L side(4)
- 5,6 Step R cross frt (5), step back on L ¼ turn to R(6) [3:00]
- 7&8 R shuffle ¼ turn (7&8) [6:00]

(9 - 16) ½ PIVOT TURN, L SCISSOR, HEEL SWITCHES, WALK TO FRT DIAGONAL R,L

- 1,2 Step L fwd (1), ½ pivot turn R (2) [12:00]
- 3&4 Scissor L,R,L (3&4) [1:30]
- 5&6& R heel fwd diagonal (5), step R next to L (&), L heel fwd (6), step L next to R (&) [1:30]
- 7,8 Walk R, L to right diagonal (7,8) [1:30]

** RESTART Here on Wall 3 (Facing 6:00)

(17 - 24) ROCK R FWD DIAGONAL, RECOVER, R SHUFFLE ½ TURN, L SIDE MAMBO CROSS, R SIDE MAMBO CROSS

- 1,2 Rock R fwd to 1:30 (1), recover on L (2)
- 3&4 R shuffle ½ turn (3&4) [7:30]
- 5&6 L side mambo cross frt (5&6) squaring up to [9:00]
- 7&8 R side mambo cross ft [9:00]

(25 - 32) STEP L SIDE, SWIVEL R HEEL IN OUT, CLOSE L NEXT TO R, BALLCHANGE, PIVOT ½ TURN, PIVOT ½ TURN

- 1&2 Step L side (1), swivel R heel in (&), swivel R heel out with weight transfer to R (2)
- 3&4 Close L next to R (3), ballchange R,L (&4)
- 5,6 Step R fwd (5), ½ pivot to L (6) [3:00]
- 7,8 Step R fwd (7), ½ pivot to L (8) [9:00]

**TAG after Wall 7 (TAG will face 6:00)

(1-8) STEP, TOUCH, STEP SIDE, CROSS FRT, STEP, TOUCH, STEP SIDE, CROSS FRT

- 1,2 Step R side (1), touch L next to R (2)
- 3,4 Step L side (3), step R cross frt (4)
- 5,6 Step L side (5), touch R next to L (6)
- 7,8 Step R side (7), step L cross frt (8) [6:00]