

# Tao Hua Yuan (桃花缘)

COPPER KNOB  
STEPSHEETS

Count: 80

Wand: 2

Ebene: Phrased High Beginner

Choreograf/in: Adeline Chang (MY) & Chew Heng Tan (MY) - November 2020

Musik: Tao Hua Yuan (桃花缘) (DJ沈念版) - Hai Lai A Mu (海來阿木)



Intro: 32 counts. .

Seq: Intro A B B A(32) B A B(16), B Ending.

## Intro / (Part B) (32 counts)

### Sec 1. Diagonal Forward lock step, Brush; Diagonal Forward lock step, Brush

1-2-3-4 Step R diagonally fwd, Step L behind R. Step R fwd, Brush L.

5-6-7-8 Step L diagonally fwd, Step R behind L. Step L fwd, Brush R.

### Sec 2. Right - Cross-Recover, Side Chasse, Left -Cross-Recover, Side Chasse

1-2, 3&4 Cross R over L, Recover on L. Step R to R, step L together R, Step R to R.

5-6, 7&8 Cross L over R, Recover on R. Step L to L, step R together L, Step L to L

### Sec 3. Forward, pivot ½ L-turn, forward shuffle, Rocking chair.

1-2, 3&4 Step R forward, pivot ½ L-turn weight on L, Forward shuffle R-L-R.

5-6-7-8 Rock forward L, recover on R. Rock back on L, Recover on R. (6.00)

### Sec 4 Forward, pivot ½ R-turn, forward shuffle, Rocking Chair

1-2, 3&4 Step L forward, pivot ½ R-turn weight on R, Forward shuffle L-R-L.

5-6-7-8 Rock forward R, recover on L. Rock back on R, Recover on L. (12.00)

## PART A (48 counts)

### Sec 1. R-toe Out-In, Step, touch. L-toe Out-In Step, Touch.

1-2-3-4 Touch R toe to R, touch R-toe beside L, Big step R to R, touch L beside R.

5-6-7-8 Touch L toe to L, touch L-toe beside R, Big step L to L, touch R beside L

### Sec 2 Forward, recover, ½ R-turn Shuffle, ½ R-turn Shuffle, Back-recover.

1-2, 3&4 Rock fwd on R, recover on L. ½ R-turn shuffle forward R-L-R

5&6, 7-8 ½ R-turn shuffle backward L-R-L. Rock Back on R, recover on L.

### Sec 3 Monterey ¼ R Turn; Kick-Ball-Touch (R & L)

1-2-3-4 Touch R toe to R, ¼ R-turn step R beside L, Touch L toe to L, Step L beside R

5&6 Kick forward R, Step R beside L, Touch L-toe to L.

7&8 Kick forward L, Step L beside R, Touch R-toe to R.

### Sec 4. Jazz Box ¼ R-Turn, R & L : Side Mambo

1-2-3-4 Rock forward on R, Recover on R, ¼ R-turn Step R to R, Cross L over R.

5&6 Rock R to R, recover on L, Step R beside L.

7&8 Rock L to L, recover on R, Step L beside R.

### Sec 5 Monterey ¼ R Turn; Kick-Ball-Touch (R & L)

1-2-3-4 Touch R toe to R, ¼ R-turn step R beside L, Touch L toe to L, Step L beside R

5&6 Kick forward R, Step R beside L, Touch L-toe to L.

7&8 Kick forward L, Step L beside R, Touch R-toe to R.

### Sec 6. Jazz Box ¼ R-Turn, R & L : Side Mambo

1-2-3-4 Rock forward on R, Recover on R, ¼ R-turn Step R to R, Cross L over R.

5&6 Rock R to R, recover on L, Step R beside L.

7&8 Rock L to L, recover on R, Step L beside R.

**\*\* Ending : Dance Part B, Section 4, until 28 counts, change to :**

5-6, 7&8      Rock forward R, recover on L, ½ R-turn shuffle R-L-R. facing 12.00.

**\*\*\*\*\* HAPPY DANCING \*\*\*\*\***

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