Count: 64
Wand: 4
Ebene: Phrased Intermediate
Choreograf/in: Bev Kachelhoffer (SA) \& Valerie Cronin (SA) - November 2020
Musik: Colors - Black Pumas
\#32 Count Intro
Seq: A,A, A,B, A,B, A,B
Section 1A SIDE TOGETHER, MAMBO STEP, 1/2 TURN, 1/2 TURN, ANCHOR STEP
1-2 Step $R$ to right side. Close $L$
3 \& $4 \quad$ Fwd rock $R$. Step $L$ in place. Step back on $R$
5-6 1/2 turn left stepping fwd on $L$. 1/2 turn left stepping back on $R$
7 \& $8 \quad$ Step $L$ behind $R$. Step $R$ in place. Step $L$ in place

Section 2A CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS, 1/4 TURN BACK, SIDE, CROSS, 1/2 HINGE TURN
$1 \& 2$ \& Cross $R$ over $L$. Side rock $L$ to left side. Step $R$ in place. Cross $L$ over $R$
$3 \& 4 \quad$ Side rock $R$ to right side. Step $L$ in place. Cross $R$ over $L$
5-6 1/4 turn riight stepping back on $L$. Step $R$ to right side
7 \& $8 \quad$ Cross $L$ over R. 1/4 turn left stepping back on R. 1/4 turn left stepping $L$ to left side (9 o'clock)
Section 3A $1 / 8$ TURN LEFT INTO FWD ROCK, 3 STEPS BACK, BACK ROCK, 3 BOOGIE WALKS
1-2 Making $1 / 8$ turn (7.30) Fwd Rock R, Step $L$ in place
3 \& $4 \quad$ Back R, L, R
5-6 Rock Back on L. Step in place R
7 \& $8 \quad$ Boogie walks L, R, L

## Section 4A CROSS, 1/8 TURN BACK BACK, BEHIND, 3/8 TURN, STEP, STEP, FWD ROCK, SIDE ROCK TOUCH

1 \& $2 \quad$ Cross $R$ over $L .1 / 2$ turn $R$ (10.30) stepping back $L, R$
3 \& $4 \quad$ Step back $L, 3 / 8$ turn (3 o'clock) stepping fwd R, L
5-6 Fwd rock R. Step $L$ in place
7 \& $8 \quad$ Side rock $R$ to right side. Step $L$ in place. Tough $R$ next to $L$

Section 1B V STEP, 1/2 MONTERAY, RIGHT \& LEFT SWIVETS X 2
$1 \& 2 \& \quad R$ diag fwd. L diag fwd. $R$ back. $L$ back together
$3 \& 4 \& \quad$ Point $R$ to right side. $1 / 2$ turn right closing $R$ to $L$. Point $L$ to left. Close $L$ to $R$
$5 \& 6 \& \quad$ Twist both toes to right (on $R$ heel \& $L$ ball). Return to centre. Twist both toes to left (on $L$ heel \& R ball). Return to Centre
7 \& 8 \& Twist both toes to right (on $R$ heel \& $L$ ball). Return to centre. Twist both toes to left (on $L$ heel $\& R$ ball). Return to Centre

Section 2B STEP 1/2 PIVOT, MAMBO STEP, RIGHT \& LEFT SWIVETS X 2
1-2 Step R fwd. 1/2 pivot left.
3 \& $4 \quad$ Rock fwd R. Step $L$ in place. Close $R$ to $L$
$5 \& 6$ \& Twist both toes to right (on $R$ heel \& $L$ ball). Return to centre. Twist both toes to left (on $L$ heel \& R ball). Return to Centre
$7 \& 8$ \& Twist both toes to right (on $R$ heel \& $L$ ball). Return to centre. Twist both toes to left (on $L$ heel $\& R$ ball). Return to Centre

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Section 3B SIDE TOGETHER, SHUFFLE \(1 / 4\) TURN, STEP 1/2 PIVOT, SHUFFLE HALF TURN
1-2 Step \(R\) to right side. Close \(L\) to \(R\).
3 \& \(4 \quad\) Step \(R\) to right side. Close \(L\) next to \(R\). 1/4 turn right stepping fwd \(R\)
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5-6 Step fwd L. 1/2 pivot right stepping $R$ in place
7 \& $8 \quad 1 / 4$ turn right stepping $L$ to side. Close $R$ to $L$. $1 / 4$ turn $R$ stepping $L$ back.
Section 4B KNEE POPS X 4, CAMEL STEPS X 2
5-6 Step $R$ back popping $L$ knee. Step $L$ back popping $R$ knee.
7-8 Step $R$ back popping $L$ knee. Step $L$ back popping $R$ knee.
1, 2 Large step $R$ diag fwd. Drag \& touch $L$ to $R$
3 \& $4 \quad$ Large step $L$ diag fwd. Drag \& touch $R$ to $L$

