

# Let's Dance Together

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Wandy Hidayat (INA) & Hotma Tiarma Purba (INA) - October 2020

Musik: Let's Dance Together (feat. BBB) - Melly Goeslaw



Dance starts on Vocal

## I. SIDE, CLOSE, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

- 1-2 Step R to side (R arm on L chest, L arm on R chest), close L next to R (R arm on R chest, L arm on L chest)
- 3-4 Step R to side (up both arms), touch L beside R (down arms)
- 5-6 Step L to side, kick R across L
- 7-8 Step R to side, touch L beside R

## II. FWD, ¼ TURN L SIDE, TOUCH, FWD, TOUCH WITH SHIMMY, BACK, TOUCH

- 1-2 Step L fwd, recover on R
- 3-4 ¼ Turn L stepping L to side, touch R beside L (9:00)
- 5-6 Step R fwd, touch L beside R (do it with shimmy)
- 7-8 Step L back, touch R beside L

## III. SHUFFLE, ½ TURN R, SHUFFLE, ¼ TURN L

- 1&2 Step R fwd, close L beside R, step R fwd
- 3-4 Step L fwd, ½ turn R stepping R in place (3:00)
- 5&6 Step L fwd, close R beside L, step L fwd
- 7-8 Step R fwd, ¼ turn L stepping L in place (12:00)

## IV. CROSS, POINT, CROSS, POINT, CROSS, ½ TURN L, FWD, CLOSE

- 1-2 Cross R over L, point L to side
- 3-4 Cross L over R, point R to side
- 5-6 Cross R over L, ½ turn L
- 7-8 Step R fwd, close L beside R (6:00)

## V. MODIFIED MONTEREY, ROLLING VINE

- 1-2 Touch R to side, ¼ turn L close R beside L
- 3-4 Touch L to side, close L beside R
- 5-6 ¼ Turn R stepping R fwd, ½ turn R stepping L back
- 7-8 ¼ Turn R stepping R to side, close L beside R

## VI. V STEP, TWIST R-L

- 1-2 Step R to diagonal, step L to diagonal
- 3-4 Step R in, step L in
- 5-6 Heels to right (R arm on L chest), hold
- 7-8 Heels to left (L arm on R chest), toes to left

## VII. GRAPEVINE, POINT

- 1-2 Cross R over L, step L to side
- 3-4 Cross R behind L, touch L to side
- 5-6 Cross L over R, step R to side
- 7-8 Cross L behind R, touch R to side

## VIII. ROCKING CHAIR, FORWARD, ¼ TURN L CROSS

- 1-2 Step R fwd, recover on L
- 3-4 Step R backward, recover on L

5-6 Step R fwd, ¼ turn L stepping L in place  
7-8 Cross R over L, recover on L

**Tag: (8 count) after wall 3 facing 6.00**

**JUMP R-L, JUMP BACK, JUMP FWD**

1-2 Jump to R, hold  
3-4 Jump to L, hold  
5-6. Jump to back, hold  
7-8. Jump fwd, hold

**Restart 1 on wall 5 after 36 count with step change, do the Monterey still facing at 6.00 (don't do ¼ turn R for the Monterey) and restart the dance facing 6.00**

**Restart 2 on wall 7 after 60 count, and ¼ turn L when restart the dance (6.00)**

Enjoy the dance.

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