

Working For The Weekend

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Emma Carroll (UK) & Melanie Dale (UK) - October 2020

Musik: Working For The Weekend (feat. bbno\$) - MAX



Intro: 16 counts from the first beat, starting with the lyrics "aaaayyy, yup"

Section 1: Roll, Recover, Right Lock Back & Together, Step, Touch Turn x2

- 1-2 Rock right foot forward with body roll (1), recover weight onto left (2)
3&4 Step right foot back (3), cross left over right (&), step right foot back (4)
&5-6 Step left foot back (&), close right next to left (5), step left foot forward (6)
7-8 Make ¼ turn left touching right toe to right side (7), repeat for count 8 (8) [6:00]

Section 2: Run Right Left, Cross Rock, Side Drag Together, Touch Hitch Touch, Sailor ¼ Prep

- 1&2& Run forward right (1) then left (&), cross rock right over left (2), recover onto left (&)
3-4 Step right to right side and drag left towards right (3), step left next to right (4)
5&6 Point right toe out to right side (5), hitch right knee slightly across left (&), point right toe out to right side (6) *see restart walls 4 and 7
7&8 Step right foot behind left (7), turn ¼ right stepping left next to right (&), step right foot forward turning upper body slightly to right (8) [9:00]

Section 3: Full Turn, Pony Step Back, Side Rock, 1/8 Back, Coaster Step

- 1-2 Pivot ½ turn over left shoulder stepping left foot forward (1), ½ turn over left shoulder stepping right foot back (2) [9:00]
3&4 Step left foot back and hitch right (3), step right foot back (&), step left foot back and hitch right (4)
&5-6 Rock right out to side (&), recover onto left (5), step right foot back turning 1/8 turn right (6) [10:30]
7&8 Step left foot back (7), close right next to left (&), step left foot forward (8)

Section 4: Cross Pop Pop, Side Rock Cross, & Touch, Heel Bounces ½ Turn

- 1&2 Cross right foot over left turning 1/8 turn to the right (1) [12:00], pop shoulders right down/left up (&), then switch to pop left down/right up (2)
3&4 Rock left foot out to left side (3), recover weight onto right (&), cross left foot over right (4)
&5 Step right to right side (&), touch left toe behind right foot (5)
6-7-8 Bounce heels x3 to make ½ turn over left shoulder, ending with weight on left foot ready to start again (6 7 8) [6:00]

***Restart: Walls 4 and 7 during section 2 (both facing 6:00)**

Dance up to counts 5&6 of this section (touch hitch touch) then

- 7&8& Step right foot behind left (7), turn ½ right stepping left next to right (&), step right foot forward (8), step left foot next to right (&) [6:00]

Ending: At the end of wall 9 (you will be facing 12:00)

- 6-7-8 Bounce heels x3 to make FULL turn over left shoulder, ending with weight on left foot (6 7 8) [12:00]
1 Step right foot out to right side (1) and pose!

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