

# Not A Savage Love

**COPPER** **KNOB**  
STEPPERS

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Roosamekto Mamek (INA) - November 2020

Musik: You Da One & Savage Love (feat. Rihanna, Jason Derulo) (Remix) - Jawsh 685



Intro: 16

SEQUENCE: A,B, A,B, A(16 COUNT), B

## PART A (48 COUNT)

### A1. RUMBA BOX, BACK ROCKING CHAIR, BACK MAMBO

- 1&2 Step R to side - Step L together - Step R forward (12:00)
- 3&4 Step L to side - Step R together - Step L back
- 5&6& Rock R back - Recover on L - Rock R forward - Recover on L
- 7&8 Rock R back - Recover on L - Step R forward

### A2. RUMBA BOX, BACK ROCKING CHAIR, BACK MAMBO

- 1&2 Step L to side - Step R together - Step L forward (12:00)
- 3&4 Step R to side - Step L together - Step R back
- 5&6& Rock L back - Recover on R - Rock L forward - Recover on R
- 7&8 Rock L back - Recover on R - Step L forward (12:00)

### A3. ZIG ZAG CHASSE

- 1&2& Turn 1/8 left step R to side - Step L together - Step R to side - Touch L together (10:30)
- 3&4& Turn 1/4 right step L to side - Step R together - Step L to side - Touch R together (1:30)
- 5&6& Step R to side - Step L to side - Step R to side - Touch L together (1:30)
- 7&8 Turn 1/4 left step L to side - Step R together - Step L to side (10:30)

### A4. VAUDEVILLE, CROSS ROCK, FORWARD MAMBO TURN 1/8 RIGHT

- 1&2& Cross R over L - Turn 1/8 right step L to side (12:00) - Touch R heel diagonal forward body angle diagonal - Step R together (1:30)
- 3&4& Cross L over R - Turn 1/8 left step R to side (12:00) - Touch L heel diagonal forward body angle diagonal - Step L together (10:30)
- 5&6 Cross/Rock R over L - Recover on L - Squaring to face front step R to side (12:00)
- 7&8 Turn 1/8 right rock L forward - Recover on R - Step L back (1:30)

### A5. TRIPLE STEPS TURN 1/2 LEFT, ROCKING CHAIR, FORWARD MAMBO TURN 1/8 LEFT, COASTER STEP

- 1&2 Step R back - Turn 1/2 left step L forward - Step R forward (7:30)
- 3&4& Rock L forward - Recover on R - Rock L back - Recover on R (7:30)
- 5&6 Rock L forward - Recover on R - Turn 1/8 left step L back (6:00)
- 7&8 Step R back - Step L together - Step R forward (6:00)

### A6. BOOGIE WALK/CHICKEN WALK, ROCKING CHAIR, MAMBO TURN 1/2 RIGHT

- 1&2 Step L forward toes out and swivel R toes in - Step R forward toes out and swivel L toes in - Step L forward toes out and swivel R toes in (6:00)
- 3&4 Step R forward toes out and swivel L toes in - Step L forward toes out and swivel R toes in - Step R forward toes out and swivel L toes in (6:00)
- 5&6& Rock L forward - Recover on R - Rock L back - Recover on R (6:00)
- 7&8 Step L forward - Turn 1/2 right - Step L forward (12:00)

## PART B (32 COUNT)

### HANDS MOVEMENT

**B1. R ELBOW PUSH, R HAND UP, R PUSH DOWN, SWAYS, BREAK, POINT FORWARD, HEART SHAPE**

- 1&2 Step R to side push R elbow to side - Put R hand up - Step L in place L push R hand down like dribbling basket ball
- 3-4 Sway/wave body to right - Sway/wave body to left
- 5&6 Hitch R knee and with your hands pretend like you are breaking something with your thigh - Point R&L finger forward - Step R to side with your point fingers start to make a heart shape by joining R&L point fingers
- 7-8 Transfer weight on L and continue making a heart shape with point finger - Transfer on R continue making a heart shape with point finger at this time should be complete heart shape

**B2. R & L ELBOW PUSH, R & L HANDS UP, R & L PUSH DOWN, SWAYS, ARMS CROSS, ARMS TOUCH, ARMS FORWARD, ARMS DOWN**

- 1&2 Transfer weight to L push both elbows to side - Hands up - Transfer weight to R push both hands down like dribbling basket ball
- 3-4 Transfer weight to L push hands down like dribbling basket ball - Transfer weight to R push hands down like dribbling basket ball
- 5&6 Transfer weight to L and touch L upper chest with R hand and R upper chest with L hand - Touch R upper chest with R hand and L upper chest with L hand - Transfer weight to R push both hands forward
- 7-8 Transfer weight to L push hands down like dribbling basket ball - Transfer weight to R push hands down like dribbling basket ball

**B3**

**OPPOSITE/MIRROR OF B.1**

**B4**

**OPPOSITE/MIRROR OF B.2**

**REPEAT**

**Note: Some hands movements in Part B were adapted from Tik Tok**

**For more info about step sheet & song, please contact:**

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