

You Make it Easy

COPPER **KNOB**
BY SHEETS

Count: 48

Wand: 2

Ebene: Improver waltz

Choreograf/in: Laura Rittenhouse (AUS) - October 2020

Musik: You Make It Easy - Jason Aldean



Start with singing on first beat after long intro note

S1: STEP L FOOT FORWARD, BRUSH R FOOT ACROSS L; STEP FORWARD R, SWEEP L

1,2,3 Step L fwd, Brush R foot fwd, brush R foot back across L

4,5,6 Step fwd R, Sweep L foot across R (5,6)

S2: LEFT TWINKLE, ½ TURNING TWINKLE RIGHT

1,2,3 Step L across R, Step R to side, Step L in place

4,5,6 Step R across L, Turn ¼ R stepping L back (3:00), Turn ¼ R stepping R to R (6:00)

S3: STEP LEFT FWD, SWING KICK WITH RIGHT, WALTZ BACK ON RIGHT

1,2,3 Step L fwd, Swing R fwd (2,3)

4,5,6 Step R back, Step L beside R, Step R in place

S4: BACK CROSS WALTZES LEFT & RIGHT

1,2,3 Cross L behind R, Step R beside L, Step L in place

4,5,6 Cross R behind L, Step L beside R, Step R in place

*Restart here on wall 2 (facing 12:00) & 7 (facing 6:00)

S5: WALTZ FWD LEFT, TURNING ½ WALTZ BACK RIGHT

1,2,3 Step L fwd, Step R beside L, Step L in place

4,5,6 Turn L ¼ stepping R back (3:00), Turn L ¼ stepping L back(12:00), Step R beside L

S6: WEAVE RIGHT, STEP & DRAG RIGHT

1,2,3 Cross L over R, Step R to side, Cross L behind R

4,5,6 Step R to R, Drag L to touch beside R (5,6)

S7: STEP & DRAG LEFT, SAILOR TURN ¼ RIGHT

1,2,3 Step L to L, Drag R to touch beside L (2,3)

4,5,6 Cross R behind L, Turn ¼ R stepping L (3:00), Step R beside L

S8: STEP FWD LEFT, SWING KICK WITH RIGHT, SAILOR TURN ¼ RIGHT

1,2,3 Step L fwd, Swing R fwd (2,3)

4,5,6 Cross R behind L, Turn ¼ R stepping L (6:00), Step R beside L

Restart after S4 wall 2 (facing 12:00) & 7 (facing 6:00)

Tag, 12 counts, after wall 3

FULL CIRCLE FALL AWAY DIAMOND (start & end facing 6:00)

1,2,3 (start facing 6:00) Step L fwd to front L diagonal, Step R beside L, Step L in place (4:30)

4,5,6 (turning L through waltz back to 1:30) Step R back, Step L beside R, Step R in place (1:30)

1,2,3 (turning L through waltz fwd to 10:30) Step L fwd, Step R beside L, Step L in place (10:30)

4,5,6 (turning L through waltz back to 6:00) Step R back, Step L beside R, Step R in place (6:00)