

# Reach For Me

**COPPER** **KNOB**  
BY EPOCHS

Count: 72

Wand: 4

Ebene: Intermediate

Choreograf/in: Nigel Hobman (ES) - October 2020

Musik: I'm Alive (Dance remix) - Celine Dion : (4:46)



## SECTION 1. SYNCOPATED WEAVE RIGHT - SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH, ¼ TURN L, ½ TURN L, ½ TURN L (FACING 9 O'CLOCK)

(Second restart and tag here after 8 counts wall 8)

1,2,&,3,4,5, RF to R side, L behind R, R to R side, cross L over R, R to R side, touch L beside R  
6,7,8 ¼ turn L pointing LF to 9 o'clock, ½ turn L stepping back on R, ½ turn L stepping FWD on L

## SECTION 2. REPEAT SECTION ONE - FINISH FACING 6 O'CLOCK

1,2,&,3,4,5, RF to R side, L behind R, R to R side, cross L over R, R to R side, touch L beside R  
6,7,8 ¼ turn L pointing LF to 9 o'clock, ½ turn L stepping back on R, ½ turn L stepping FWD on L

## SECTION 3. SHUFFLE FWD, PIVOT ½ TURN R, L SHUFFLE FWD, PIVOT ½ Turn L.

1,&,2,3,4, Shuffle FWD (R,L,R), step FWD on L pivot ½ turn R, recover on R foot  
5,&,6,7,8 Shuffle FWD (L,R,L) step FWD on R pivot ½ turn L, recover on L foot  
(1st restart here after 24 counts wall 4)

## SECTION 4. SIDE, HOLD, BALL, SIDE, TOUCH, ¼ TURN L, ½ TURN L, ½ TURN L WITH L SHUFFLE FWD

1,2,&,3,4, Step R to R side, hold, ball of L beside R, step R to right side, touch L next to R  
5,6,7,&,8 ¼ turn L - LF to L side, ½ turn L stepping back on R, ½ turn L shuffling FWD on L (L,R,L)

## SECTION 5. STEP FWD, PIVOT ¼ TURN L, CROSS SHUFFLE (RLR) TURN ¼, ¼ & CROSS SHUFFLE (LRL)

1,2,3,&,4, Step R ft FWD, ¼ pivot L recover on L, cross R over L, recover L beside R, cross R over L  
5,6, ¼ turn R stepping back on L, ¼ turn R stepping R to R side,  
7,&,8 Cross L over R, step R beside L cross L over R

## SECTION 6. SIDE ROCK, BEHIND, SIDE, CROSS, X2

1,2,3,&,4 Rock R to R side, recover L, step R behind L, step L to L side, cross R over L  
5,6,7,&,8 Rock L to L side, recover R, step L behind R, step R to R side, cross L over R

## SECTION 7. CHASSE, ROCK BACK, RECOVER, KICK, BALL, CROSS, SIDE, TOUCH.

1,&,2,3,4 Step R to R side, step L beside R, step R to R side, rock L behind R, recover on R  
5,&,6,7,8 Kick L to L diagonal, Step ball of L foot, cross R over L, step L to L side, touch R beside L

## SECTION 8. ½ MONTEREY TURN X2

1,2, Point (touch) R to R side, turn ½ Right and step together  
3,4, Point (touch) L to L side, step L together  
5,6, Point (touch) R to R side, turn ½ Right and step together  
7,8 Point (touch) L to L side, step L together

## SECTION 9. ROCK FWD, RECOVER, COASTER STEP, ROCK FWD RECOVER, SAILOR ¼ TURN L

1,2,3,&,4, Rock FWD on R, recover L, step back on R, step L beside R, step FWD.  
5,6, Rock FWD on L, recover R  
7,&,8 Step L behind R making ¼ turn L, recover on R foot, step L beside R.

Restart after 24 counts during wall 4 (after section 3)

During Wall 8 dance section one (8 counts) and then add the 4 count tag (ROCKING CHAIR) Then Restart.  
(TAG) ROCKING CHAIR

1,2,3,4 Rock FWD R, recover L, rock back R, recover L.

Last Update - 23 Mar 2022

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