## Reach For Me

Count: 72
Wand: 4
Ebene: Intermediate
Choreograf/in: Nigel Hobman (ES) - October 2020
Musik: I'm Alive (Dance remix) - Celine Dion : (4:46)


SECTION 1. SYNCOPATED WEAVE RIGHT - SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH, ¼ TURN L, ½ TURN L, ½ TURN L (FACING 9 O'CLOCK)
(Second restart and tag here after 8 counts wall 8)
$1,2, \&, 3,4,5, \quad R F$ to $R$ side, $L$ behind $R, R$ to $R$ side, cross $L$ over $R, R$ to $R$ side, touch $L$ beside $R$
$6,7,8 \quad 1 / 4$ turn $L$ pointing $L F$ to 9 o'clock, $1 / 2$ turn $L$ stepping back on $R, 1 / 2$ turn $L$ stepping FWD on $L$

SECTION 2. REPEAT SECTION ONE - FINISH FACING 6 O'CLOCK
$1,2, \&, 3,4,5, \quad R F$ to $R$ side, $L$ behind $R, R$ to $R$ side, cross $L$ over $R, R$ to $R$ side, touch $L$ beside $R$
$6,7,8 \quad 1 / 4$ turn $L$ pointing $L F$ to 9 o'clock, $1 / 2$ turn $L$ stepping back on $R, 1 / 2$ turn $L$ stepping FWD on $L$

SECTION 3. SHUFFLE FWD, PIVOT ½ TURN R, L SHUFFLE FWD, PIVOT ½ Turn L.
$1, \&, 2,3,4$, Shuffle FWD (R,L,R), step FWD on L pivot $1 / 2$ turn $R$, recover on $R$ foot
$5, \&, 6,7,8 \quad$ Shuffle FWD (L,R,L) step FWD on R pivot $1 / 2$ turn $L$, recover on $L$ foot
(1st restart here after 24 counts wall 4)
SECTION 4. SIDE, HOLD, BALL, SIDE, TOUCH, ¼ TURN L, ½ TURN L, ½ TURN L WITH L SHUFFLE FWD
$1,2, \&, 3,4$, $\quad$ Step $R$ to $R$ side, hold, ball of $L$ beside $R$, step $R$ to right side, touch $L$ next to $R$
$5,6,7, \&, 8 \quad 1 / 4$ turn $L-L F$ to $L$ side, $1 / 2$ turn $L$ stepping back on $R, 1 / 2$ turn $L$ shuffling $F W D$ on $L(L, R, L)$

## SECTION 5. STEP FWD, PIVOT ¼ TURN L, CROSS SHUFFLE (RLR) TURN $1 ⁄ 4,1 ⁄ 4 \&$ CROSS SHUFFLE (LRL) <br> $1,2,3, \&, 4$, Step $R$ ft FWD, $1 / 4$ pivot $L$ recover on $L$, cross $R$ over $L$, recover $L$ beside $R$, cross $R$ over $L$ $5,6, \quad 1 / 4$ turn $R$ stepping back on $L, 1 / 4$ turn $R$ stepping $R$ to $R$ side, <br> 7,\&,8 Cross $L$ over $R$, step $R$ beside $L$ cross $L$ over $R$

SECTION 6. SIDE ROCK, BEHIND, SIDE, CROSS, X2
$1,2,3, \&, 4 \quad$ Rock $R$ to $R$ side, recover $L$, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$
$5,6,7, \&, 8 \quad$ Rock $L$ to $L$ side, recover $R$, step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
SECTION 7. CHASSE, ROCK BACK, RECOVER, KICK, BALL, CROSS, SIDE, TOUCH.
$1, \&, 2,3,4 \quad$ Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side, rock $L$ behind $R$, recover on $R$
$5, \&, 6,7,8 \quad$ Kick $L$ to $L$ diagonal, Step ball of $L$ foot, cross $R$ over $L$, step $L$ to $L$ side, touch $R$ beside $L$

## SECTION 8. ½ MONTEREY TURN X2

1,2, $\quad$ Point (touch) $R$ to $R$ side, turn $1 / 2$ Right and step together
3,4, $\quad$ Point (touch) $L$ to $L$ side, step $L$ together
5,6, Point (touch) R to R side, turn $1 / 2$ Right and step together
7,8 Point (touch) L to $L$ side, step $L$ together
SECTION 9. ROCK FWD, RECOVER, COASTER STEP, ROCK FWD RECOVER, SAILOR $1 / 4$ TURN L
$1,2,3, \&, 4$, Rock FWD on R, recover L, step back on R, step L beside R, step FWD.
5,6, $\quad$ Rock FWD on L, recover R
$7, \&, 8 \quad$ Step $L$ behind $R$ making $1 / 4$ turn $L$, recover on $R$ foot, step $L$ beside $R$.
Restart after 24 counts during wall 4 (after section 3)
During Wall 8 dance section one ( 8 counts) and then add the 4 count tag (ROCKING CHAIR) Then Restart. (TAG) ROCKING CHAIR
1,2,3,4 Rock FWD R, recover L, rock back R, recover L.

