

Play That Pa Pa Pa

COPPER **KNOB**
BY SHEETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Rebecca Lee (MY) - October 2020

Musik: Desce pro Play (PA PA PA) - Mc Zaac, Anitta & Tyga



Intro: 16 counts (approx. : 0.15)

Sequence : AAB AAB (A)B

PART A

[1 - 8] Step, Touch Point x2, Side Chasse ¼ Turn, Step ½ turn, ¼ Step, Cross, Heel Bounce

1&2& Step R to R side(1), Touch L next to R (&) Point L to L (2) Touch L next to R (&) 12:00

3&4 Step L to L side (3) Step R next to L (&) ¼ Turn L Step L forward (4) 9:00

5 - 6 Step R forward (5) ½ turn L Step L forward (6) 3:00

&7&8 ¼ turn L Step R to R side (&) Cross L over R (7) Raise both heel up (&) Lower both heel down (8) 12:00

[9 - 16] Side Rock Kick Step X2, Back Drag, Step, Cross Shuffle

1&2& Rock R to R side (1) Recover L (&) Kick R forward (2) Step R forward (&) 12:00

3&4& Rock L to L side (3) Recover R (&) Kick L forward (4) Step L forward 12:00

5 - 6 Big Step R back (5) Step L to L side (6) 12:00

7&8 Cross R over L (7) Step L to L (&) Cross R over L (8) 12:00

[17 - 24] ¼ turn Run Step, ¼ turn L Hitch -Touch, ¼ turn Run Step, ½ turn R Hitch- Touch

1&2 ¼ turn L Step L forward (1) Step R forward (&) Step L forward (2) 9:00

3&4 ¼ turn L Hitch R (3) Step R in place (&) Touch L in place (4) 6:00

5&6 ¼ turn L Step L forward (5) Step R forward (&) Step L forward (6) 3:00

7&8 ½ turn L Hitch R (7) Step R in place (&) Touch L in place (8) 9:00

[25 - 32] Rock Forward, Hitch, Back Rockx2 , Coaster Step, ¼ turn Run

1 2 Rock L forward (1) Hitch L (2) 9:00

3&4 Step L back while Hitch R (3) Recover R (&) Step L back while Hitch R (4) 9:00

5&6 Step R back (5) Step L next to R (&) Step R forward(6) 9:00

7&8 Step L forward (7) 1/8 turn L Step R forward (&) 1/8 turn L Step L forward (8) 12:00

**** on wall 5 on count &7&8 make a ¾ turn run step to 12'00****

PART B

[1- 8] Stomp , Arm Movement, Jump, Hip Thrust from R to L

1 Stomp R next to L extend both arm straight forward with palm facing up(1) 12:00

2&3&4& Place R arm to R side of the head behind R ear (2) Place L arm on L side of the head behind L ear(&)Place R arm to L waist line (3) Place L arm at R waist line (&) Place R arm R hip (4) Place L arm at L hip (&) 12:00

5 Jump feet apart (5) 12:00

6&7&8& Hip bump to R (6) Hip bump to R diagonal (&) Hip Bump to front (7) Hip bump to L diagonal (&) Hip Bump to L side (8) Hip back to center (&) 12:00

[9 -16] Jump Clap, Flick Clapx2, High Ten Clap, Shake/Roll

1 Jump feet together while clap (1) 12:00

2&3& Flick R to R side while R hand tap on R ankle (2), Recover R next to L with hand clap (&), Flick L to L while L hand tap on L ankle (3), Recover L next to R with hand clap (&) 12:00

4 & Imagine you have a friend give you high 5 but both hand (4) Clap (&) 12:00

5 - 8 Feet remain together, free body move (shake, roll , shimmy) 12:00

[17-24] Side Together, Heel Bouncex2, Side Together, Heel Bouncex2

1a2 Step R to R diagonal (1) Step L next to R (a) Hold (2) 1:30
3&4 Raise both heel up as both knee forward (&) Recover (3) Raise both heel up as both knee forward (&) Recover (4) 1:30
5a6 Step L to L side (5) Step R next to L (a) Hold (6) 10:30
&7&8 Raise both heel up as both knee forward (&) Recover (7) Raise both heel up as both knee forward (&) Recover (8) 10:30

[25-32] Out Out, Heel Bounce², In, In, Out Out, In In, Heel Bounce

1a2 Step R out (1) Step L out (a) Hold (2) 12:00
&3&4 Raise both heel up as both knee forward (&) Recover (3) Raise both heel up as both knee forward (&) Recover (4) 12:00
&5&6 Step R in (&) Step L next to R (5) Step R out (&) Step L out (6) 12:00
&7&8 Step R in (&) Step L next to R (7) Raise both heel up (&) Recover (8) 12:00
