

Born To Love You

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Kim Eun Jung Cona (KOR) - October 2020

Musik: I Was Born to Love You (Special Edition) - Freddie Mercury



* Sequence: A-A-B-B-B(8c)&restart-A-A-A(28c, step change)&restart-A-A-B-B-B-B(16c)&restart-A-A-B(8c)-Ending

* 3 Restarts / No Tags

(1) 1stRestart: After 8counts of 3rdB, restart 3rdA (facing 3:00)

(2) 2ndRestart & Step change: After 28counts of 5thA, restart 6thA (facing 12:00)

(3) 3rdRestart: After 16counts of 7thB, restart 8thA (facing 3:00)

*Ending: After 8counts of last B (facing 12:00)

*Start on the lyrics "I~" (Intro 7secs.)

A: 32counts

S1 [1-8] FWD STEP, HITCH with JUMP, FWD LOCK STEP, CROSS ROCK-REC, 3/4 R TRIPLE TURN

1 ,2 Step RF fwd, Hitch L knee jumping RF in place

3&,4 Step LF fwd, Step RF behind LF, Step LF fwd

5 ,6 Rock RF cross over LF, Recover on LF

7&,8 Turn 1/2 to R stepping RF fwd, Step LF next to RF, Turn 1/4 to R stepping RF fwd

S2 [9-17] CROSS ROCK-REC, SIDE, CROSS, VINE, CROSS, SIDE, 1/4 R BACK ROCK-REC

1 ,2 Rock LF cross over RF, Recover on RF

3 ,4 Step LF side to L, Cross RF over LF

5&,6& Step LF side to L, Step RF behind LF, Step LF side to L, Cross RF over LF

7,8,1 Step LF side to L, Turn 1/4 to R rocking RF back, Recover on LF

S3 [18-24] FWD STEP (R,L), 1/4 R PIVOT, (CROSS, SIDE TOUCH) X2

2,3,4 Step RF fwd, Step LF fwd, Turn 1/4 to R weight on RF

5 ,6 Cross LF over RF, Touch RF side to R

7 ,8 Cross RF over LF, Touch LF side to L

S4 [25-32] BACK LOCK STEP X2, BACK ROCK-REC, FWD LOCK STEP

1&,2 Step LF back, Step RF over LF, Step LF back

3&,4 Step RF back, Step LF over RF, Step RF back

*** 2nd Restart & Step change HERE !

During 5thA, dance up to count 2 Section 4. Replace the "count 3&,4" with Rock RF back(3), Recover on LF(4) and restart 6thA.

5 ,6 Rock LF back, Recover on RF,

7&,8 Step LF fwd, Step RF behind LF, Step LF fwd

B: 32counts

S1 [1-8] CROSS ROCK-REC, 1/2 R SHUFFLE, CROSS ROCK-REC, 1/4 L SHUFFLE

1 ,2 Rock RF cross over LF, Recover on LF

3&,4 Turn 1/4 to R stepping RF fwd, Step LF next to RF, Turn 1/4 to R stepping RF fwd

5 ,6 Rock LF cross over RF, Recover on RF

7&,8 Turn 1/8 to L stepping LF fwd, Step RF next to LF, Turn 1/8 to L stepping LF fwd

*** 1st Restart HERE !

After 8 counts of 3rdB, restart 3rd A (facing 3:00)

***Ending !

After 8counts of last B, Raise up your arms fully in 4 counts (facing12:00)

S2 [9-16] 1/4 R JAZZ BOX-FWD, 1/2 L PADDLE TURN(1/8 L X4)

- 1 ,2 Cross RF over LF, Turn 1/4 to R stepping LF back
- 3 ,4 Step RF side to R, Step LF fwd
- 5 ,6 Turn 1/8 to L touch RF side to R, Turn 1/8 to L touch RF side to R
- 7 ,8 Turn 1/8 to L touch RF side to R, Turn 1/8 to L touch RF side to R

*****3rd Restart HERE !**

After 16counts of 7th B, restart 8th A (facing 3:00)

S3 [17-24] FWD ROCK-REC, FULL TURN(1/2 R, 1/2 R), 1/4 R, SIDE TOUCH, 1/2 L, SIDE TOUCH

- 1 ,2 Rock RF fwd, Recover on LF
- 3 ,4 Turn 1/2 to R stepping RF fwd, Turn 1/2 to R stepping LF back
- 5 ,6 Turn 1/4 to R stepping RF side to R, Touch LF side to L
- 7 ,8 Turn 1/2 to L stepping LF in place, Touch RF side to R

S4 [18-32] FWD ROCK-REC, 1/2 R, FWD STEP, 1/2 R PIVOT, FWD STEP(L,R), 1/2 L PIVOT

- 1 ,2 Rock RF fwd, Recover on LF
 - 3 ,4 Turn 1/2 to R stepping RF fwd, Step LF fwd,
 - 5 ,6 Turn 1/2 to R weight on RF, Step LF fwd
 - 7 ,8 Step RF fwd, Turn 1/2 to L weight on LF
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