

# A Fish Map

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Jung Hee Min (KOR) & Yoon Hee Hwang (KOR) - September 2020

Musik: A Fish Map - LEENALCHI



## Notes:

- (1). Ending- L Shuffle(31-32 for B part) should be converted to 1/2 Pivot Turn to the left and Step Forward LF
- (2). Sequence: BA, BA, BA, BB ( A:48, B:32)
- (3). This Song is contemporary song that combines traditional Korean music, Gugak and modern music. The rhythm and movement of Korean traditional dance are naturally melted. I look forward to experiencing Korean traditional rhythm through "A Fish Map Lindance".

## A PART

**S1 [1-8] R Forward Brush, Hitch, Stomp, L Side Brush, Hitch, L 1/4 Turn Stomp, R Kick Forward & Back, R 1/2 Turn Hitch with Swivel L, R Stomp, L Side Point**

- 1&2 Forward Brush RF(1), Hitch RF(&), Stomp RF next to LF(2)  
3&4 Side Brush LF(3), Hitch LF(&), 1/4 Turn to the left with Stomp LF next to the RF(4)  
5 6& Kick Forward RF(5), Kick Back RF(6), 1/2 turn to the Right Hitch RF with Swivel LF(&)  
7 8 Stomp RF next to LF(7), Side Point LF(8)

**S2 [9-16] L Together, R Side Point, R Together, L Side Point, L 1/4 Turn with Sailor, R Forward, L 1/2 Pivot, R Tap\*2**

- &1&2 Together LF next to RF(&), Side Point RF(1), Together RF next to LF(&), Side Point LF(2)  
3&4 1/4 Turn to the left Behind Cross LF(3), Side RF(&), Forward LF(4)  
5 6 Forward RF(5), 1/2 Pivot to the left (6),  
7 8 Tap RF\*2 on right diagonal (7,8)

**\*I Arm Movement: Stretch your arms right diagonal and press down twice**

**S3[17-24] R Cross, L Side Point, L Forward, R Brush, R 1/4 Syncopated Jazz Box, R Side with Low Hitch L**

- 1 2 Cross RF(1), Side Point LF(2)  
3 4 Forward LF(3), Forward Brush RF(4)  
5 6& Cross RF(5), 1/4 Turn to the Right Forward LF(6), Side RF(&)  
7 8 Cross LF(7), Side RF with Low Hitch LF[ Low Hitch to right ankle ](8)

**S4[25-32] L Side with Low Hitch R, L 1/4Turn Forward R with Low Hitch L, L 1/4 Chasse Turn, R Forward, R 1/2 Turn BACK L, R Back Rock, L Recover**

- 1 2 Side LF with Low Hitch RF[ Low Hitch to left ankle](1), 1/4 Turn to the left Forward RF with Low Hitch LF[ Low Hitch to right ankle](2)  
3&4 1/8 Turn to the Left Forward LF(3), Rock RF(&), 1/8 Turn to the left Forward LF(4)  
5 6 Forward RF (5), 1/2 Turn to the Right Back LF(6)  
7 8 Back Rock RF(7), Recover LF(8)

**S5[33-40] R Together with Ball L , L/R Forward Walk, L 1/4 Turn L/R Forward Walk, L 1/4 Turn Forward L, R Forward Rock, L Recover, R 1/4 Turn Side R, L Heel Side Touch**

- &1 2 Together RF next to LF with Ball LF(&), Forward Walk LF(1), Forward Walk RF(2)  
3 4 1/4 Turn to the left Forward Walk LF(3), Forward Walk RF(4)  
5 6 1/4 Turn to the left Forward Walk LF(5), Forward Rock RF(6)  
7&8 Recover LF(7), 1/4 turn to the right Side RF(&), Heel Side Touch LF(8):

**\*I Arm Movement : Turn your right arm outward, wrap over your head to ear while your left arm wraps waist inward**

**S6[41-48] L Lead Back(Ball L), L 1/4 Turn Forward Rock R, L Recover, R 3/4 Turn with Shuffle, L Forward, L 1/2 Turn with Sweep R, Hold**

&1 2           Lead Back LF(Ball LF)(&), 1/4 Turn to the left Forward Rock RF(1), Recover LF(2)  
3&4           1/4 Turn to the right Forward RF(3), 1/4 Turn to the right Rock LF(&), 1/4 Turn to the right  
                Forward RF(4)  
5 6            Forward LF(5), Hold(6) :  
**\* I Arm Movement: Left hand make a mountain shape in front of your chest on count 5, 6**

## **B PART**

**S1 [1-8] Arirang Jazz Box( R Cross, L Cross, R Back, L Side), R Side, L Cross Point, L Side, R Cross Point**

1 2            Cross RF(1), Cross LF(2)  
3 4            Back RF(3), Side LF(4)  
6             Side RF(5), Cross Point LF(6)  
7 8            Side LF(7), Cross Point RF(8)

**I Arirang Jazz box: some steps are slightly modified compare with Jazz box  
This part is reflected Korean Traditional dance style.**

**S2 [9-16] R Side, L Behind Cross, R 1/4 Chasse Turn, L Forward Rock, R Recover, L 1/2 Shuffle Turn,**

1 2            Side RF(1), Behind Cross LF(2)  
3&4           1/8 Turn to the right Forward RF(3), Rock LF(&), 1/8 Turn to the right Forward RF(4)  
5 6            Forward Rock LF(5), Recover RF(6)  
7&8           1/4 Turn to the left Forward LF(7), Together 1/4(&) Turn to the left Forward LF(8)

**S3[17-24] Skate\*4, Forward R, L 1/4 Pivot Turn, R Cross Point, R Side Point**

1 2            R Side glidingly(1), L Side glidingly(2)  
3 4            R Side glidingly(3), L Side glidingly(4)  
5 6            Forward RF(5), 1/4 Pivot Turn to the left(6),  
7 8            Cross Point RF(7), Side Point RF(8)

**S4[25-32] R Stomp, Swivel, R 1/4 Turn Forward Touch\*2, R 1/4 Turn with Sailor, L Forward Shuffle**

1&2           Stomp RF(1), Swivel to the right with hip bump(&, 2)  
3 4            1/8 Turn to the right Forward Touch RF(3), 1/8 Turn to the right Forward Touch RF(4)  
5&6           1/4 Turn to the right Behind Cross(5), Side LF(&), Together RF next to LF(6)  
7&8           Forward LF(7), Together RF(&), Forward LF(8)

**I Ending- L Shuffle(31-32 for B part) should be converted to 1/2 Pivot Turn to the left and Step Forward LF**

## **Contact info**

Junghee min : [mjh2540@naver.com](mailto:mjh2540@naver.com),  
YoonHee Hwang : [heeh614525@naver.com](mailto:heeh614525@naver.com)

**Last updated - 15/10/2020 -R2**

---