

Somebody Wronged

COPPER **KNOB**
STEPPERS

Count: 80

Wand: 2

Ebene: Phrased Improver / Intermediate

Choreograf/in: Mona Gardner (USA) & Jean Henke (USA) - September 2020

Musik: Another Somebody Done Somebody Wrong Song - B.J. Thomas



Introduction: 8-counts from the 1st strong downbeat (Stand or sway before that beat)

Format: A, B, B, A, (Bridge = groups 1, 2, 3 of A) B, B, A, A, A to end

A: 48 counts

Group 1: STEP FORWARD R, TOUCH L; STEP FORWARD L, TOUCH R; R FORWARD DIAGONAL STEP, BRUSH

- 1-2 Step forward right, touch L beside R
- 3-4 Step forward left, touch R beside L
- 5-6 Step forward right diagonal, slide L forward to meet R
- 7-8 Step forward right diagonal, brush L forward

Group 2: STEP FORWARD L, TOUCH R; STEP FORWARD R, TOUCH L; L FORWARD DIAGONAL STEP, BRUSH

- 1-2 Step forward left, touch R beside L
- 3-4 Step forward Right, touch L beside R
- 5-6 Step forward left diagonal, slide R forward to meet R
- 7-8 Step forward left diagonal, brush R forward

Group 3: ROCK-RECOVER, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK-RECOVER

- 1-2 Rock forward R, recover L
- 3&4 Triple ½ turn R
- 5&6 Triple ½ turn R
- 7-8 Rock back R, recover L

Group 4: MODIFIED VAUDEVILLE

- 1-2 Step R, L heel forward diagonally
- 3-4 Step L, cross R over L
- 5-6 Step L, R heel forward diagonally
- 7-8 Step R, cross L over R

Group 5: STEP R, STEP L BEHIND R, TURN R ¼, CROSS, LINDY

- 1-2 Step R, step L behind R
- 3-4 Turn ¼ step R, cross L over R
- 5&6 Triple step R
- 7-8 Rock back L, recover R

Group 6: STEP L, STEP R BEHIND L, STEP L, CROSS R OVER L, TURN ¼ R, STEP L, HOLD

- 1-2 Step L, step R behind L
- 3-4 Step L, cross R over L
- 5-6 Step back L, turn ¼ R
- 7-8 Step L, hold

B: 32 counts

Group 1: STEP-TOUCH R-L, BASIC TWICE R

- 1-2 Step R, touch L to R
- 3-4 Step L, touch R to L
- 5-6 Step R, step L to R
- 7-8 Step R, step L to R

Group 2: STEP-TOUCH L-R, BASIC TWICE L

1-2 Step L, touch R to L
3-4 Step R, touch L to R
5-6 Step L, step R to L
7-8 Step L, step R to L

Groups 3: 2-1/8 TURNS LEFT, JAZZ BOX

1-2 Step R forward, pivot L 1/8
3-4 Step R forward, pivot L 1/8
5-6 Cross R over L at forward angle, step back L
7-8 Step side R, step L forward

Groups 4: 2-1/8 TURNS LEFT, JAZZ BOX

1-2 Step R forward, pivot L 1/8
3-4 Step R forward, pivot L 1/8
5-6 Cross R over L at forward angle, step back L
7-8 Step side R, step L forward

END: on "hold" in group 6 facing 12:00 wall
