

Dian Ge De Ren (点歌的人)

COPPER KNOB
BY STEPHANIE LIM

Count: 64

Wand: 4

Ebene: Phrased High Beginner

Choreograf/in: Stephanie Lim (MY) & Ivy Tang (MY) - October 2020

Musik: Dian Ge De Ren (点歌的人) - Hai Lai A Mu (海來阿木) & Gean Lim (林必嬭)



Intro: 16 Counts From The Beginning Of Music (App. 10 Seconds Into Track.) Dance Start On R Foot
SOD: Intro(b) A B A B A B b

Part A : 32 Counts

A(1-8) TapX2 Big Step to R, KNEE POP, WALKx3 TOUCH

1&2 Tap R Toe Beside LF Twice(1 &) Big Step RF To R(2)
3&4 Step LF Beside RF(3), Step RF in place(&) Step LF in place(4)
5 6 7 8 Walk RF Forward(5), Walk LF Forward(6), Walk RF Forward(7), Touch L Toe Forward(8)
12:00

A(9-16) SAILOR STEP L & R, WALK L FULL TURN

1&2 Step LF back(1), Step RF together(&), Step LF to L(2)
3&4 Step RF back(3), Step LF together(&), Step RF to R(4)
5 6 7 8 L Full Circle Walk LF(5) RF(6) LF(7) RF(8) 12:00

A(17-24) TAPx2 BIG STEP TO L, KNEE POP, ¼ L TURN WALKx2 BIG STEP TOUCH

1&2 Tap L Toe Beside RF Twice(1 &) Big Step LF To L(2)
3&4 Step RF Beside RF(3), Step LF in place(&) Step RF in place(4)
5 6 7 8 ¼ L Turn Walk LF(5) RF (6), Big Step LF To L(7), Touch R Toe Beside LF(8) 9:00

A(25-32) SIDE MAMBO R&L, JAZZ BOX

1&2 Rock RF to R(1), Recover on LF(&), Step RF Together(2)
3&4 Rock LF to L (3), Recover on RF(&), Step RF Together(4)
5 6 7 8 Cross RF Over LF(5), Step LF Back(6), Step RF to R(7), Cross LF Over RF(8) 9:00

Part B : 32 Counts

B(1-8) VAUDEVILLES , SYNCOPATED ½ R TURN SHUFFLE

1&2& Cross RF Over LF(1), Step LF To L(&) Touch R Heel to R Diagonal(2), Step RF Beside LF(&)
3&4& Cross LF Over RF(3), Step RF To R(&) Touch L Heel to L Diagonal(4), Step LF Beside RF(&)
5&6& Syncopated ½ R Turn Shuffle Step RF Forward(5) LF On Ball(&) Step RF(6) LF On Ball(&)
7&8 Step RF(7) LF On Ball(&) Step RF(8) 3:00

B(9-16) VAUDEVILLES , SYNCOPATED ½ L TURN SHUFFLE

1&2& Cross LF Over RF(1), Step RF To R(&) Touch L Heel to L Diagonal(2), Step LF Beside RF(&)
3&4& Cross RF Over LF(3), Step LF To L(&) Touch R Heel to R Diagonal(4), Step RF Beside LF(&)
5&6& Syncopated ½ L Turn Shuffle Step LF Forward(5) RF On Ball(&) Step LF(6) RF On Ball(&)
7&8 Step LF(7) RF On Ball(&) Step LF(8) 9:00

B(17-24) SCISSOR STEP WITH SYNCOPATED CROSS SHUFFLE R & L

1&2& Step RF to R(1) Step LF Together(&), Cross RF Over LF(2), Step LF to L(&)
3&4 Cross RF Over LF(3), Step LF to L (&), Cross RF Over LF(4)
5&6& Step LF to L(5), Step RF Together(&), Cross LF Over RF(6), Step RF to R(&)
7&8 Cross LF Over RF (7) Step RF to R (&), Cross LF Over RF (8) 6:00

B(25-32) TOE STRUT WITH HIP BUMP R & L , PIVOT ¼ L TURN CROSS TOGETHER

1&2 Touch R Toe Forward with Hip Bump Up(1), Hip Bump Down(&), Drop R Heel Down(2)
3&4 Touch L Toe Forward with Hip Bump Up(3), Hip Bump Down(&), Drop L Heel Down(4)

5 6 7 8 Step RF Forward(5), $\frac{1}{4}$ L Turn Recover On LF(6), Cross RF over LF (7), Step LF Beside RF(8)

Enjoy!!! Happy Dancing. No Dancing ~~~ No Life~~~

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*3rd October 2020 Saturday - Last Update - 13 Oct. 2020
