

Otra Fase

Count: 32

Wand: 4

Ebene: Improver - Cuban Samba

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Musik: Otra Fase - Joan Garrido



Intro: 16 Counts

Tag: Wall 2 (6:00h) - Wall 6 (6:00h) - Of 8 Counts

Restart: Wall 4 (12:00h) - Wall 9 (9:00h) - After 16 Counts

(1 - 8) Cross Touch - Side Touch - Cross Samba - Cross Touch - Side Touch - Behind Side Cross

- 1 - 2 - Cross Touch Rf Forward - Side Touch Rf To R
- 3 a 4 - Cross Rf Over Lf - Step Lf To Side L - Step Rf Diagonally Forward R
- 5 - 6 - Cross Touch Lf Forward - Side Touch Lf To L
- 7 a 8 - Step Lf Behind Rf - Step Side Rf To R - Step Lf Over Rf

(9 - 16) 1/2 Turn Shuffle - 3/4 Turn Shuffle - Cross Samba X2

- 1 a 2 - Make 1/2 Turn R - Rf Step Forward - Lf Close Near Rf - Rf Step Forward
- 3 a 4 - Make 3/4 Turn L - Lf Step Forward - Rf Close Near Lf - Lf Step Forward
- 5 a 6 - Cross Rf Over Lf - Step Lf To Side L - Step Rf Diagonally Forward R
- 7 a 8 - Cross Lf Over Rf - Step Rf To Side R - Step Lf Diagonally Forward L

(17 - 24) Half Samba Diamond - Touch Forward - Hitch - Samba Walk

- 1 a 2 & - Cross Rf Over Lf - Step Lf To L - 1/8 Turn R And Rf Backward, Hitch Lf
- 3 a 4 - Step Lf Backward - 1/8 Turn R And Rf Side - 1/8 Turn R And Lf Forward
- 5 - 6 - Touch Rf Forward - Hitch Rf Near Lf
- 7 a 8 - Rf Step Forward - Lf Close Near Rf - Rf Step Forward

(25 - 32) Full Turn Volta - Samba Whisk X2

- 1 a 2 a - 1/8 Turn L And Lf Forward - 1/8 Turn L And Lock Rf Behind Lf - 1/8 Turn L And Lf Forward -
1/8 Turn L And Lock Rf Behind Lf
- 3 a 4 - 1/4 Turn L And Lf Forward - 1/4 Turn L And Lock Rf Behind Lf - Step Lf Forward
- 5 a 6 - Step Rf To R - Cross Rock Lf Backward - Recover On Rf
- 7 a 8 - Step Lf To L - Cross Rock Rf Backward - Recover On Lf

Tag:

(1 - 8) Jazz Box - Stationary Samba Walk X2

- 1 - 4 - Cross Rf Over Lf - Step Lf Backward - Step Rf To Side R - Step Lf Forward
- 5 a 6 - Rf Step Forward - Lf Step Near Rf - Step Rf In Side
- 7 a 8 - Lf Step Backward - Rf Step Near Lf - Step Lf In Side

Dance Is The Secret Language Of The Soul
