

Beautiful Sunshine Day

COPPER **KNOB**
BY STEPHENETS

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Evonne Ng (MY) - October 2020

Musik: Beautiful Sunday - Daniel Boone



Intro: 16 count

Sequence: A, A, B, A, A, B, B, B (24)

Part A (32 counts)

Section A1: Cross back back touch x 2

1 2 3 4 Cross LF over RF (1), step back on RF $\frac{1}{4}$ turn L (2), step back on LF (3), touch RF to R (4)

5 6 7 8 Cross RF over LF (5), step back on LF $\frac{1}{4}$ turn R (6), step back on RF (7), touch LF to L (8)

Section A2: Rolling Vine LR

1 2 3 4 Step forward on LF $\frac{1}{4}$ turn L (1), step back on RF $\frac{1}{2}$ turn L (2), step LF to L $\frac{1}{4}$ turn L (3), Touch RF to R (4)

5 6 7 8 Step forward on RF $\frac{1}{4}$ turn R (5), step back on L $\frac{1}{2}$ turn R (6), Step RF to R $\frac{1}{4}$ turn R (7), touch LF to L (8)

Section A3: Cross Forward, flick x 2, cross back, flick x 2

1 2 3 4 Cross LF over RF (1), flick on RF (2), cross RF over LF (3), flick on LF (4)

5 6 7 8 Cross back on LF (5), flick on RF (6), cross back on RF (7), flick on LF (8)

Section A4: Jazz box, rocking chair

1 2 3 4 Cross LF over RF (1), step back on RF (2), step LF to L (3), cross RF over LF (4)

5 6 7 8 Step forward on LF (5), recover on RF (6), step back on LF (7), recover on RF (8)

Part B (64 Counts):

Section B1: Walk forward with hold L R L, hip bump x 2

1 2 3 4 Step forward on LF (1), hold (2), step forward on RF (3), hold (4)

5 6 7 8 Step forward on LF (5), hold (6), hip bump x 2 to R (7 8)

Section B2: Hip bump x 4 to L, jazz box

1 2 3 4 Hip bump to L (1 2 3 4)

5 6 7 8 Cross RF over LF (5), step back on LF (6), step RF to R (7), cross LF over RF (8)

Section B3: Step out R L R with hold, hip bump L R

1 2 3 4 Step out on RF (1), hold (2), step out on LF (3), hold (4)

5 6 7 8 Step out on RF (5), hold (6), hip bump to L (7), hip bump to R (8)

Section B4: Hip bump L R L R, jazz box

1 2 3 4 Hip bump to L (1), hip bump to R (2), hip bump to L (3), hip bump to R (4)

5 6 7 8 Cross RF over LF (5), step back on LF (6), step RF to R (7), cross LF over RF (8)

Section B5: Step out R L with hold, hip bump with hold, hip bump L R

1 2 3 4 Step out on RF (1), hold (2), step out on LF (3), hold (4)

5 6 7 8 Hip bump to R (5), hold (6), hip bump to L (7), hip bump to R (8)

Section B6: Hip bump L R L R, jazz box

1 2 3 4 Hip bump to L (1), hip bump to R (2), hip bump to L (3), hip bump to R (4)

5 6 7 8 Cross RF over LF (5), step back on LF (6), step R to R (7), cross LF over RF (8)

Section B7: Side touch, forward touch x 2 full turn L

- 1 2 3 4 Step RF to R $\frac{1}{4}$ turn L facing 9.00 (1), touch LF next to RF (2), step forward on LF $\frac{1}{4}$ turn L facing 6.00 (3), touch RF next to LF (4)
- 5 6 7 8 Step RF to R $\frac{1}{4}$ turn L facing 3.00 (5), touch LF next to RF (6), step forward on LF $\frac{1}{4}$ turn L facing 12.00 (7), touch RF next to LF (8)

Section B8: Jazz box, jazz box with hitch

- 1 2 3 4 Cross RF over LF (1), step back on LF (2), step RF to R (3), cross LF over RF (4)
- 5 6 7 8 Cross RF over LF (5), step back on LF (6), step RF to R (7), hitch on LF (8)

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