

All Around The World

COPPER KNOB
STEPPESHEETS

Count: 64

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - October 2020

Musik: All Around the World (La La La) - R3HAB & A Touch of Class : (iTunes)



(Intro: 16 counts/Dance starts on lyrics)

[S1] Fwd, Side Rock-Kick Ball-Side Rock, Syncopated Rocking Chair, Step-Pivot 1/4L

1 2& Step forward on R, Rock L to the side, Recover weight on R
3&4& Kick L forward, Ball step forward on L, Rock R to the side, Recover weight on L
5&6& Rock forward on R, Recover weight on L, Rock back on R, Recover weight on L
7 8 Step forward on R, Make a ¼ turn left recover weight on L (9:00)

[S2] Cross, Side Rock-Behind-Side-Cross-Side Rock, Behind-1/4L-Fwd Rock-1/4R

1 2& Cross R over L, Rock L to the side, Recover weight on R
3&4 Step L behind R, Step R to the side, Cross L over R
&5 Rock R to the side, Recover weight on L
6& Step R behind L, Make a ¼ turn left stepping forward on L (6:00)
7&8 Rock forward on R, Recover weight on L, Make a ¼ turn right stepping forward on R (9:00)

[S3] Step-Pivot 1/2R, 3x Ball-Touch-Bounce

1 2 Step forward on L, Make a ½ turn right recover weight on R (3:00)
&3 4 Hop diagonally forward on L, Touch R next to L, Bounce on the spot
&5 6 Hop on R to the side, Touch L next to R, Bounce on the spot
&7 8 Hop on L to the centre, Touch R next to L, Bounce on the spot (weight on L foot)

[S4] Out-Out-&-Vaudeville-&-Touch-Side-Heel-&-Touch-Side-Cross-Unwind 1/2R

&1& Step R outwards, Step L outwards, Step R back to the centre
2&3& Cross L over R, Step R to right side, Touch L heel diagonally forward, Step L beside R
4&5& Touch R next to L, Step R to the side, Touch L heel diagonally forward, Step L beside R
6& Touch R next to L, Step R to the side
7 8 Cross/touch L over R, 1/2R unwind weight ends on L (9:00)

[S5] 2x Behind Rock-Side, Back Rock, Tap Turn 1/2L-Tap Turn 1/2L- 1/4L Side

1 2& Rock R behind L, Recover weight on L, Step R to the side
3 4& Rock L behind R, Recover weight on R, Step L to the side
5 6 Rock back on R, Recover weight on L
&7 Step forward on ball of R, Make a ½ turn left recover weight on L
&8& Step forward on ball of R, Make a ½ turn left recover weight on L, Make a ¼ turn left stepping R to the side (6:00)

[S6] 2x Behind Rock-Side, Back Rock-Tap Turn 1/2R-Tap Turn 1/2R-Side

1 2& Rock L behind R, Recover weight on R, Step L to the side
3 4& Rock R behind L, Recover weight on L, Step R to the side
5 6 Rock back on L, Recover weight on R
&7 Step forward on ball of L, Make a ½ turn right recover weight on R
&8& Step forward on ball of L, Make a ½ turn right recover weight on R, Step L to the side (6:00)

[S7] Behind, 1/4L-Step Pivot 1/2L, 1/4L Side Shuffle, Behind-1/4R-Step Pivot 1/4R-Cross-1/8R

1 2 Step R behind L, Make a ¼ turn left stepping forward on L
&3 Step forward on R, Make a ½ turn left recover weight on L (9:00)
4&5 Make a ¼ turn left side shuffle to the right R-L-R (6:00)

- 6& Step L behind of R, Make a ¼ turn right stepping forward on R (9:0)
7& Step forward on L, Make a ¼ turn right recover weight on R (12:00)
8& Cross L over R, Step R to the side making 1/8 turn right (face to the corner 1:30)

[S8] Fwd Rock-&-Back Rock, 1/8R Lunge-1/4L Recover-1/2L-1/2L

- 1 2& Rock forward on L, Recover weight on R, Step L next to R
3 4 Rock back on R, Recover weight on L
5 6 Make a ¼ turn left - big step/lunge R to the side (12:00), Make a ¼ turn left recover weight on L (9:00)
7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)

The last wall - Wall 5: dance up to count 30, Cross/touch L over R (31), 3/4R unwind to the front (32)

**Please feel free to contact me if you need any further information. (hirokoinedancing@gmail.com)
(updated: 7/Oct/20)**
