

You Were Made for Me

COPPER KNOB
STEP SHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Lisa McCammon (USA) - October 2020

Musik: You Were Made for Me - Freddie & The Dreamers : (2:20)



#8 count intro - Clockwise rotation; start weight on L

Sequence: 48, 48, 32, 36

***EASY RESTART DURING 3rd repetition (hint: listen for "la la" lyrics).

Alternate track: Boogie Woogie Country Girl by Rob Rio; 080 bpm, 8 count intro (longer and no restart)
Happy anniversary, Peter. Special thanks to Barbara Tobin for her input.

SIDE, IN-OUT-BEHIND-SIDE-CROSS; SIDE-TOUCH-SIDE-TOUCH-SCISSOR STEP

- 1 Big step side right
2&3&4 Touch L home, point L to side, step L behind, step R to side, cross L
5&6&7&8 Step R to side, touch L home, step L to side, touch R home, step R to side, close L, cross R

SIDE, IN-OUT-BEHIND-SIDE-CROSS; TURN-BALL-TURN-BALL-TURN-BALL-TURN

- 1 Big step side left
2&3&4 Touch R home, point R to side, step R behind, step L to side, cross R
5&6& Turn left stepping forward L [9], close R ball, turn left ¼ [6] stepping forward L, close R ball
7&8 Turn left ¼ [3] stepping forward L, close R ball, turn left ¼ [12] stepping forward L

CLOSE-FLICK-CLOSE-FLICK, TRIPLE FORWARD; STEP, TURN, TRIPLE FORWARD

(Optional styling for flicks: keep knees together and bounce like Freddie; easier option, close, point, close, point)

- 1& Step R home, flick L back to left diagonal, step L home, flick R back to right diagonal
3&4 Rock forward R, recover L, turn right ¼ [3] stepping onto R
5-6 Step forward L, turn right ¼ [6] onto R
7&8 Small step forward L, close R, small step forward L

CLOSE-FLICK-CLOSE-FLICK, FORWARD ROCK-RECOVER-TURN; STEP, TURN, CROSS-&-CROSS

- 1&2&3&4 Step R home, flick L, step L home, flick R, forward rock R, recover L, turn right ¼ [9] stepping onto R
5-6 Step forward L, turn right ¼ [12] onto R
7&8 Cross L, step R to side, cross L ***RESTART

REVERSE RUMBA BOX WITH TOUCHES; BUMP-BUMP-STEP, BUMP-BUMP-STEP

- 1&2& Step R to side, close L, step back R, touch L home
3&4& Step L to side, close R, step forward L, touch R home
5&6 Step R forward to right diagonal bumping hips forward, bump hips back, bump/step forward R
7&8 Step L forward to left diagonal bumping hips forward, bump hips back, bump/step forward L

SYNCOPATED ROCKING CHAIR, STEP-TURN ¼-CROSS, HINGE ¼, ¼, CROSS-&-CROSS

- 1&2&3&4 Rock forward R, recover L, rock back R, recover L, step forward R, turn left ¼ [9], cross R (prep reverse)
5-6 Turn right ¼ [12] stepping back L, turn right ¼ [3] stepping side R
7&8 Cross L, step R to side, cross L

ENDING: After the restart, you will begin your last repetition facing [6]. Dance through count 4 of the fourth set (rock, recover turn right ¼ to [3], weight forward R). Finish the dance to the repeated lyrics as follows:

- 5-6 Step forward L, turn right ¼ [6] onto R ("You were made")

- 7-8 Step forward L, turn right $\frac{1}{4}$ [9] onto R ("You were made")
1&2&3 Step forward L, turn right $\frac{1}{4}$ [12], cross L, small step to right, cross L ("You were made for me")
&4 Put right arm to right side, hip level, palm forward, fingers spread; mirror with left (ta-dah!)

All rights reserved, October 2020 (FF). This step sheet is not authorized for publication on Kickit. If you have a script of this dance with the Kickit logo it should be destroyed, because it has been posted without permission or proper credit, and may have been altered without my knowledge or consent. dancinsfun@gmail.com or visit www.peterlisamcc.com
