

Broken Walls

COPPER **KNOB**
BY SHEETS

Count: 104

Wand: 1

Ebene: Phrased Intermediate - Circle /
Contra



Choreografin: Giorgia Kete - September 2020

Musik: Walls Come Down - Meghan Patrick

SEQUENZA: A - B - B - A - B - B - B - TAG & RESTART - A - B - B - B - FINE
(Inizio ballo nella parte cantata)

PARTE "A" (64 COUNTS)

A1. SEQUENZA : GRAPEVINE (LATERALE/SIDE RIGHT) & CROSS - SIDE ROCK TO RIGHT - TOUCH CROSS BEHIND & PAUSE

- 1-2 side Step RIGHT TO RIGHT , cross LEFT behind RIGHT
- 3-4 side step TO RIGHT, cross LEFT over RIGHT
- 5-6 side rock TO RIGHT (torno peso/WEIGHT TO LEFT)
- 7-8 touch toe cross RIGHT behind LEFT, hold .(peso/ WEIGHT indietro TO RIGHT)

A2. SEQUENZA SIDE LEFT & CROSS RIGHT - SIDE LEFT- PAUSE - ROCK BACK RIGHT - DOUBLE TOE TOUCH RIGHT

- 1-2 side step LEFT TO LEFT , cross RIGHT over LEFT
- 3-4 side step TO LEFT, hold
- 5-6 rockstep back RIGHT(peso a/WEIHT TO LEFT)
- 7-8 double toe touch TO RIGHT FOOT behind LEFT (peso resta/ WEIGHT TO LEFT)

A3. SEQUENZA VAUDEVILLE TOUR RIGHT 1/4 - PAUSE - VAUDEVILLE TOUR RIGHT 1/4 - FLICK

- 1-2-3-4 vaudeville LEFT tour 1/4 right , (cross right over left, step left side TO LEFT & touch right heel side TO RIGHT , hold
- 5-6-7-8 vaudeville RIGHT tour 1/4 right, (cross left over right, step right side TO RIGHT & touch left heel side TO LEFT, flick RIGHT FOOT (peso/WEIGHT TO LEFT)

A4. SEQUENZA STOMP OUT OUT (RIGHT&LEFT) - SWIVEL IN IN (HEELS & TOE) - JAZZ BOX 1/2 TURN

- 1-2 stomp out RIGHT FOOT, stomp out LEFT FOOT
- 3-4 swivel in heels & swivel in toe (talloni/HEELS all' interno e unisco le punte/ TOE)
- 5-6-7-8 jazz box right 1/2 turn to right (cross right over left, step left side , 1/2 turn to right, step right & left together)

A5. SEQUENZA STEP SIDE TWICE TO RIGHT - DOUBLE SWIVEL HEELS OUT OUT (& CLAP X 2 FACOLTATIVO)

- 1-2 step right to right, step left together (weight to left)
- 3-4 step right to right, step left together (weight to a left)
- 5-6 -7-8 swivel heels out out x 2 (clap x 2 facoltativo alla chiusura talloni)

A6. SEQUENZA STEP SIDE TWICE TO LEFT - DOUBLE SWIVEL HEELS OUT OUT (& CLAP X 2 FACOLTATIVO)

- 1-2 step left to left, step right together
- 3-4 step left to left, step right together
- 5-6-7-8 swivel heels out out x 2 (clap x 2 facoltativo alla chiusura talloni/ HEELS)

A7. SEQUENZA TOUR 1/2 LEFT - TOUR 1/2 LEFT - COASTER STEP LEFT - PAUSE

- 1-2 step right forward & turn 1/2 to left (WEIGHT/peso avanti TO LEFT)
- 3-4 step right forward & turn 1/2 to left (weight indietro RIGHT)
- 5-6-7-8 left coaster step (step left back, step right together, step left over right), hold

A8. SEQUENZA ROCKSTEP RIGHT - STEP BACK TO RIGHT - PAUSE - ROCKSTEP BACK LEFT - STEP

LEFT -PAUSE (o Charleston)

- 1-2 right Charleston (sweep right side to front & touch right forward , hold
- 3-4 sweep right front to back & step right back, hold)
- 5-6 left Charleston (sweep left front to back & touch left back, hold
- 7-8 sweep left back to front & step left forward, hold)

PARTE " B " (40 COUNTS): (" B " : 2 VOLTE DOPO LA PRIMA A, 3 VOLTE DOPO LA SECONDA "A " , + TAG E RESTART DI " A " , 3 VOLTE B E FINALE (FULL TURN & STOMP)

B9. SEQUENZA DOUBLE STEP TURN 1/2 TO LEFT - DOUBLE SCUT (JUMP) WITH HOOK & FLICK - STEP & SCUFF

- 1-2 step right forward & 1/2 turn left (weight over left)
- 3-4 step right forward & 1/2 turn left (weight over left)
- 5-6 double jump TO LEFT FOOT with right hook & flick
- 7 & 8 step right, scuff & kick left

B10. SEQUENZA HOOK - KICK - FLICK & SCUFF - DOUBLE SCUT WITH HITCH LEFT - STOMP - STOMP

- 1-2 hook left across right, kick left
- 3-4 turn 1/2 on left and flick & scuff left
- 5-6 double jump right foot with hitch left foot
- 7-8 stomp left & stomp up right

B11. SEQUENZA MONTEREY TURN 1/2 TO RIGHT - DIAGONALY STEP & TOUCH - DIAGONALY STEP - STOMP & HEEL TOUCH RIGHT SIDE

- 1-2-3-4 Monterey turn 1/2 to right (touch right to side, turn 1/2 right, step right next to left & touch left to side, step left together)
- & 5 diagonally right step & left touch next right & 6 diagonally left back, stomp right next left
- 7-8 right heel touch in right side , recover

B12. SEQUENZA LEFT CROSS ROCK & CLAP - SIDE TOUCH - PAUSE - RIGHT CROSS ROCK & CLAP - SIDE TOUCH - PAUSE

- 1-2 left cross over right, & clap LEFT HAND with friends the opposite line) return weight right
- 3-4 left side touch, hold
- 5-6 right cross over left, & clap RIGHT HAND with friends in the opposite line) return weight left
- 7-8 right side touch, hold

B13. SEQUENZA 1/2 TURN RIGHT X 2 - ROCKSTEP BACK - STOMP - STOMP

- 1-2 step left forward , 1/2 turn right (weight right)
- 3-4 step left forward , 1/2 turn right (weight left back)
- 5-6 right rock back (weight left)
- 7-8 stomp right forward & stomp left forward....

REPEAT X 2 ... A REPEAT B X 3 , TAG & RESTART A ... REPET B X 3 FINAL FULL TURN TAG : (6 COUNTS) TOUCH RIGHT & TOUCH LEFT STOMP RIGHT -STOMP LEFT

- 1-2 touch right weight right
- 3-4 touch left weight left
- 5-6 stomp right & stomp left

RESTART "A"B X 3 ...

THE END!! MUSICA!!

**BUON DIVERTIMENTO ...A VOI SCEGLIERLO IN DOPPIO CERCHIO/ DOUBLE CIRCLE
O IN DOPPIA FILA/ CONTRA DANCE**

Giorgia Kete
