

When She Dances

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Phrased Beginner / Improver

Choreograf/in: Annika Domke (DE) - September 2020

Musik: When She Dances (Wenn sie tanzt) - Michael Patrick Kelly : (Album: Sing meinen Song-Das Tauschkonzert Vol.7)



Start the dance after 48 counts

Sequence: AA AB*AA AA BB T AA B

Part A:

A1 V-Step, Grapevine

1 2 Rf diagonal forward, Lf diagonal forward,
3 4 Rf back to center, Lf close to Rf
5 6 Rf to side, Lf cross behind Rf
7 8 Rf to side, Lf touch

A2 Three Step Left Turn, Point-Close-Point-Close

1 2 3 4 $\frac{1}{4}$ left Lf forward, $\frac{1}{2}$ left Rf back, $\frac{1}{4}$ left Lf side, touch with Rf to Lf
5 6 7 8 Rf point to right side, Rf close to Lf, Lf points to left side, Lf close to Rf

A3 Side rock, Shuffle, Rocking Chair

1 2 Rf to right side, recover on Lf with $\frac{1}{4}$ turn left
3&4 Rf forward, Lf cross behind Rf, Rf forward
5 6 7 8 Lf forward, recover on Rf, Lf back, recover on Rf

A4 Point fwd, Point side, Sailor $\frac{1}{4}$, Heel Drop - Heel Drop

1 2 Point L toe forward, point L toe out to right side
3&4 Cross Lf behind Rf, make $\frac{1}{4}$ left stepping Rf beside Lf (6:00), step Lf forward
5 6 7 8 Point R heel forward, drop Rf, point L heel forward, drop Lf

Part B:

B1 K-Step

1 2 Rf diagonal forward, touch Lf behind Rf
3 4 Lf diagonal back, touch Rf beside Lf
5 6 Rf diagonal back, touch Lf beside or in front Rf
7 8 Lf diagonal forward, scuff Rf

B2 Jazz-box, Double Step Turn

1 2 Rf cross over Lf, Lf back
3 4 Rf to right side, Lf forward
5 6 Rf forward, $\frac{1}{2}$ turn left step forward on Lf
7 8 Rf forward, $\frac{1}{2}$ turn left step forward on Lf

B3 Double-step-touch

1 2 3 4 Rf to side, Lf close to Rf, Rf to side, Lf touch to Rf
5 6 7 8 Lf to side, Rf close to Lf, Lf to side, Rf touch to Lf

B4 Double-step-touch forward and back

1 2 3 4 Rf forward, Lf close to Rf, Rf forward, Lf touch to Rf
5 6 7 8 Lf back, Rf close to Lf, Lf back, Rf touch to Lf

B* K-Step, Jazz-box, Double Step Turn

1 2 Rf diagonal forward, touch Lf behind Rf

3 4 Lf diagonal back, touch Rf beside Lf
5 6 Rf diagonal back, touch Lf beside or in front Rf
7 8 Lf diagonal forward, scuff Rf

1 2 Rf cross over Lf, Lf back
3 4 Rf to right side, Lf forward
5 6 Rf forward, $\frac{1}{2}$ turn left step forward on Lf
7 8 Rf forward, $\frac{1}{2}$ turn left step forward on Lf

Tag

1 2 3 4 Point Rf to side, Rf close to Lf, point Lf to side, close Lf to Rf

End the dance after the Double-step-touch forward.
