

Tetap Ku Cinta

Count: 32

Wand: 2

Ebene: High Beginner

Choreograf/in: Pipit Noviantini (INA) & Tono Bandung (INA) - September 2020

Musik: Biar Gendut Tetap Kucinta (Johan Percussion Version) - Happy Asmara



*Tag 1 (4 counts) after wall 4 & wall 8

1 - 4 sway to R,L,R,L

*Tag 2 (8 counts) after wall 5

1 - 4 sway R - hold - sway L - hold

5 - 8 sway R,L,R,L

Intro Dance : 40 Count

I. SIDE TOGETHER SIDE TOUCH, ROCKING CHAIR

1 - 4 Step right to R side (1) step left beside R (2) Step right to R side (3) touch left beside R (4)

5 - 8 Rock left fwd (5) recover on R (6) rock left back (7) recover on R (8)

II. JAZZ BOX CROSS, SWAY

1 - 4 Cross left over R (1) step back on R (2) Step left to L side (3) cross right over L (4)

5 - 8 Sway L,R,L,R

III. SIDE TOGETHER SIDE TOUCH, ROCKING CHAIR

1 - 4 Step left to L side (1) step right beside L (2) Step left to L side (3) touch right beside L (4)

5 - 8 Rock right fwd (5) recover on L (6) rock right back (7) recover on L (8)

IV. JAZZ BOX CROSS, SWAY

1 - 4 Cross right over L (1) step back on L (2) Step right to R side (3) cross left over R (4)

5 - 8 Sway R,L,R,L

V. ARM MOVEMENTS ,HIP ROLL

1 - 2 Step right to R side as bring your right hand to left shoulder (1) left hand to right shoulder (2)

3 - 4 right hand to right hip (3) left hand to left hip (4)

5 - 8 Rolling hips anti clockwise

Main Dance : 32 counts

Sect. 1 TOE STRUT

1 - 4 Step right fwd on toes (1) step R heel down (2) step L fwd on toes (3) step L heel down (4)

5 - 8 Repeat 1-4

Sect.2 JAZZBOX, JAZZBOX HITCH

1 - 4 Cross right over L(1) 1 /4 turn R, step back on L (2) step right to R side (3) step left fwd (4)
03.00

5 - 8 Cross right over L (5) 1 /4 turn R, step back on L (6) step right to R side (7) hitch left beside R
(8) 06.00

Sect.3 ROCKING CHAIR, SIDE TOUCH

1 - 4 Rock left fwd (1) recover on R (2) rock left back (3) recover on R (4)

5 - 8 Step left to L side (5) touch right beside L (6) step right to R side (7) touch left beside R (8)

Sect.4 FWD L,R,L, TOUCH, BACK, BACK, BACK, TOGETHER

1 - 4 Step left fwd (1) step right fwd (2) step left fwd (3) touch right beside left (4)

5 - 8 Step right back (5) step left back (6) step right back (7) step left beside R (8)

Contact email : pipitnoviantini@gmail.com

